



The Sketch

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM
AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

BRITISH and THE BEST
of all TABLE WATERS.

BURROW'S MALVERN TABLE WATERS.

"STILL" and "SPARKLING."

Bottled only at St. Ann's
Spring, MALVERN.

If any difficulty in obtaining, please
write W. & J. BURROW, Ltd., 26, London
St., Paddington, London, W. for
name of nearest Retailer and full par-
ticulars. (Telephone: Paddington 1810);
or to The Springs, MALVERN.

PAUL RUINART

1906 and 1911 Vintages

A quality wine of rare bouquet at a moderate price,
listed by all high-class Hotels, Restaurants and Stores.

CHAMPAGNE

Sole Agents (WHOLESALE) in Britain for Paul Ruinart et Cie. Rheims: Aitken
Melrose & Co., Ltd., Melrose House, 26, Pall Mall, LONDON, S.W.1, and
MANDARIN HOUSE, 126-128, GEORGE STREET, EDINBURGH. Established 1829.

CINZANO VERMOUTH TURIN

Not too sweet Not too Dry

F. J. ANDERSON & CO., WHOLESALE AGENTS FOR U.K. 13 COOPERS ROW, LONDON, E.C.3

A Remedy for Indigestion

Osmos purifies, sweetens, and invigorates the whole digestive system. It neutralizes acidity and fermentation, prevents and relieves flatulence, heartburn, biliousness, and gastric pain. A well-known London specialist on dyspepsia says: "In cases of indigestion due to sluggish bowels (the common cause) I have never found it fail."

Osmos

The Great British
Aperient Water

Sold by all Chemists, Boots Cash Chemists,
Taylor's Drug Stores, Timothy White, Ltd.
2/6 per bottle or post free from
Osmos, Crown Wharf, Hayes, Middlesex.
Send a postcard for Booklet D.

Spinet The SUPER CIGARETTE

Oval, cork-tipped
Golden Virginia

20 for 1/6.

Boxes 50 & 100.



By Appointment

Apollinaris

NATURAL
MINERAL WATER
Pure — Sparkling — Refreshing

THE APOLLINARIS CO., LTD. (4500 British Shareholders).

No—Not Ordinary Aspirin!
You *must* say

GENASPRIN

(The safe brand of aspirin.)

That is, if quality, purity, and *safety* appeal to you more than mere cheapness.

For we *guarantee* most economical in the long run. A two-shilling bottle of 35 tablets lasts you a long while: but we don't ask you to buy it until you have convinced yourself, at our expense, of its superior value. That is why we offer you a generous testing sample for a twopenny stamp to cover postage. And with it we will send a most interesting booklet which tells you all about Genasprin—what it is, what it does, and how to take it.

WHY YOU NEED GENASPRIN

Once you have tried Genasprin you will realise that there is nothing comparable to it for the following purposes:—

- (1) **Stopping Nerve-Pains**—like Headache, Toothache, Neuralgia, Neuritis, Sciatica, Pericarditis, etc.
- (2) **Allaying Feverish and Infectious conditions**—like Cold-in-the-Head, Catarrh, Influenza, Rheumatic Fever, etc.
- (3) **Relieving**—Gout, Rheumatism, Lumbago, and Uric Acid Disorders.
- (4) **Counteracting Fatigue and Excitement**—by soothing and quietening the nervous system and promoting natural sleep.

Write to-day for the Free Sample & Booklet

Send name and address—mentioning this paper and enclosing a 2d. stamp for postage—to sole patentees and manufacturers:

GENATOSAN, LIMITED, Makers of
SANATOGEN, FORMAMINT, etc.
12, CHENIES ST., LONDON, W.C.1.



FRAGRANCE AND CHARM

The perfume is so natural, the lather so fine. Those who use "Court Bouquet" Toilet Soap for the first time, are impressed by the delicacy of its perfume, the profusion and softness of its lather.

PRICE'S

Court Bouquet

COMPLEXION SOAP

Made by
PRICE'S, BATTERSEA, LONDON, S.W.11.
Miniature Sample Tablet sent on application.
Send name of your grocer.

You Men!

You men of action and accomplishments to whom a well-ordered appearance is of first consideration. You men who realise that cleanliness and health are closely allied—let us acquaint you with

Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD

They will maintain the hygienic and fresh condition of your outward habiliments as carefully as you do your bodily habit.

Dress Suits, Business Suits, Golf Suits, Motor Coats, Top Coats, Dressing Gowns, Silk and Woollen Slumber Suits—Velours and Felt Hats, pressed, cleaned, or dyed as the case may be, in record time by experts.

Head Office & Works:
Hackney Wick, E. 9.

BRANCHES EVERYWHERE.



THE SKETCH



No. 1473 — Vol. CXIV.

WEDNESDAY, APRIL 20, 1921.

ONE SHILLING.



"THE QUEEN OF SHEBA" — IN AMERICA: MISS BETTY BLYTHE.

Miss Betty Blythe plays the title rôle in "The Queen of Sheba", picture which is the latest film sensation on the "other side," and was recently produced at the Lyric Theatre, New York. Our

photograph shows her in one of the wonderful dresses she wears as the wise and beautiful Queen of the East, who made such a long trip to see Solomon.—[Photograph by Wide World Photos.]



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.."

By KEBLE HOWARD ("Chicot.")

"Scene at Scotland Yard." The best answer to the miners is a photograph in a Sunday paper which lies on my writing-table. "Volunteering for the Defence Force: the Scene at Scotland Yard."

This picture is not only an answer to the miners; it is an answer to anybody, at home or abroad, who fondly imagines that the English are idiots. We grouse and we grumble and we growl, but we know when we are on to a good thing, as the phrase has it, and we do not intend to have that good thing destroyed without putting up a fight.

The good thing, in this case, is simply Great Britain. Take it for all in all, Great Britain is about the best thing in the world. If you disagree with this statement, why don't you go and live somewhere else? The whole world is open to you. Steamers are plying from port to port all day and all night. Why not sell up, pack up, and be out of it?

Because you don't know where to go. Either you have been and come back, or you have heard tales. England is your home, and you feel at home in it, you even love it, and you have no intention of seeing it go under if you can help it. I was told that nobody would volunteer for the Defence Force. Volunteer, indeed! They were treading on each other's toes to get at the recruiting sergeant.

Concerning "I have always looked upon the humblest employee as being just as good as myself," says Sir Thomas Lipton, "but not so fortunate."

I am delighted to hear that Sir Thomas considers himself fortunate, because that is the same thing as being fortunate. He always looks happy enough in his photographs, and I sincerely hope he smiles in exactly the same way all day long and in his sleep.

But he has no right to presume that he is more fortunate than the humblest employee. I don't want to cover expensive paper with platitudes, but I must really beg leave to remind Sir Thomas that happiness resides in the heart and not in the bank. If the humblest employee has good health, a cheerful disposition, and a liberal supply of Hope, he or she is just as fortunate as the head of the firm.

After all, the fun is in the fight. When a man has won all his battles, when money is nothing but stuff that your secretary handles, when you can go where you will, how you will, when you will, and do what you will, there can't be a terrific amount of fun in doing anything. There must always be the uneasy feeling that you might be doing something better.

But when the humblest employee gets her annual holiday, and the sun shines, and the sea sparkles, and the right young man is making love—! Eh, Sir Thomas?

To Sharpen Your Wits On.

Here is a little problem which you may like to solve—if you can. More people than you would suppose have been trying to solve it quite recently. A. is the widow of a dramatic author, and she depends for her living on fees derived from performances of her late husband's plays by amateurs. B., C., D., E., F., G., H., and so on to Z., are amateur actors or organisers of amateur performances. They write to A. expressing a desire to present one of her late husband's plays in the village hall on behalf of "Warriors' Day." Will she, as a token of her gratitude to the men who fought in the war, consent to forego her fees?

Poor A. is in a quandary. She realises that all amateur performances are given for some charity or another, and that "Warriors' Day," admirable scheme as it is, has taken the place of the rickety church steeple or the district nurse. In other words, these performances in aid of "Warriors' Day" will be instead of, and not in addition to the usual performances of these plays. If, therefore, she consents to forego her fees, she is giving about half her income to the cause. At the same time, she hates to refuse and plead poverty.

The problem is, what should A. do?

Vegetable Values. The Daily Express has discovered

that the best cure for bad temper is a tomato. Every bad-tempered man or woman should carry a tomato in his pocket or her vanity-bag, and begin to munch it the moment he or she feels that peculiar sensation in the head which heralds an outburst of wrath. This is worth knowing. The knowledge cannot be too widely spread. I am sending off a trial sample of excellent tomatoes in several directions, and shall eagerly await news of the results.

Nervous people, it seems, should eat onions, lettuce, and celery. I have often noticed that people addicted to onions have no nerves whatever. So far from being frightened of you, they will lean up against you and almost kiss you, stranger though you be. I shall not send parcels of onions to my nervous friends. I think I like them nervous. I would rather have them nervous at arm's-length than tremendously bold within two inches

of my nose. So we'll say nothing more about the onion cure for nerves.

Bananas, it seems, are good for chest complaints, celery is good for rheumatism, and parsnips purify the blood. For about a shilling, therefore, friend the reader, you can make yourself perfect in mind and body.

But you won't, you know.



ENGAGED TO THE HON. GEORGE COVENTRY:
MISS NESTA DOUNE PHILIPPS.

The announcement of the engagement of Miss Nesta Doune Philipps, the seventeen-year-old daughter of Sir Owen and Lady Philipps, of Coomb, Carmarthenshire, and Chelsea House, Cadogan Place, to the Hon. George Coventry, eldest son of Viscount and Viscountess Deerhurst, and grandson of the Earl of Coventry, was made recently and aroused much interest. Miss Philipps has only just made her début, and her fiancé celebrates his majority in September, so they will be a very young couple. The marriage will take place in the autumn.—[Photograph by Speaight.]

Helpmeets of Labour: The Wives of Prominent Leaders.



WIFE OF THE ORGANISER OF THE GENERAL WORKERS' UNION: MRS. JACK JONES.



WIFE OF THE SEAMEN'S CHAMPION: MRS. HAVELOCK WILSON.



WIFE OF THE SECRETARY OF THE MINERS' FEDERATION OF GREAT BRITAIN: MRS. FRANK HODGES.



WIFE OF THE SEC. OF THE UNION OF GENERAL WORKERS: MRS. WILL THORNE.



WIFE OF THE INDUSTRIAL GENERAL SEC. OF THE NATIONAL UNION OF RAILWAYMEN: MRS. C. T. CRAMP.



WIFE OF THE PRES. OF THE FEDERATION OF GENERAL WORKERS: MRS. CLYNES.

Labour Leaders have been so much in the public eye recently that this page is of special topical interest as it shows the wives of six of the prominent men in the Labour World. Mrs. Jack Jones's husband is the Member for West Ham, Silvertown Division; Mr. J. Havelock Wilson, C.B.E., is the President of the Sailors' and Firemen's Union; Mr. Frank Hodges is an expert spokesman of the miners, and a very eloquent speaker. Mr. Will Thorne, who represents the Plaistow

Division of West Ham, is one of the best-known Labour Members; Mr. C. T. Cramp, who was once a passenger guard on the Midland before being elected to the Executive of the Union, in 1911, is inclined to the extreme side in Labour troubles, but displayed great patriotic enthusiasm during the war. Mrs. Clynes is the wife of the Right Hon. J. R. Clynes, Vice-Chairman of the Labour Party in the House. On April 15 it was reported that Mr. Hodges had resigned.



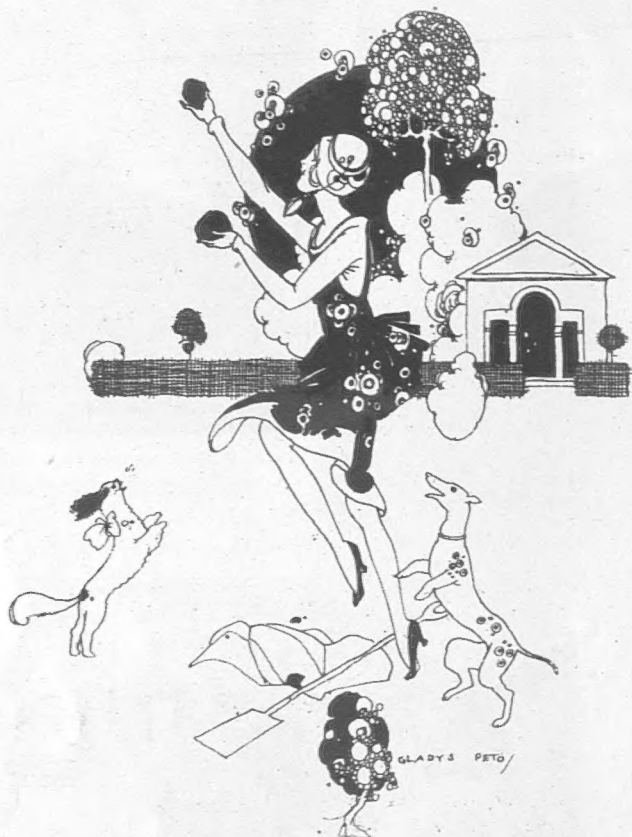
More About Mariegold



"RUINS are pouring in," said Mariegold; "more ruins than they know what to do with. Offers up to date are—one thirteenth-century ruin from the Duke of Richmond, one ditto from the Duke of Buccleuch, one twelfth-century ruin from Lord Feversham, one ruined chapel from Lord Ilchester, one ditto Abbey

of all escapes—barring always Lord Nithsdale's escape from the Tower, which was contrived by his Countess. That heroic lady is also one of the Duchess of Norfolk's forebears.

"If only the Duchess needed to make a bolt for it, how splendidly she should do it," laughed Mariegold. "She's got it in her blood. How provoking to inherit a tradition like that and never have a chance of living up to it!"



1. Angela is jubilant this morning. While digging the garden at the country cottage, she has discovered sundry lumps of coal. Hurrah! They will all be affluent at last!

from the Duke of Atholl, and the ruins of Lincluden from the Duchess of Norfolk."

"Who gets them all?" I asked.

"You and I—the nation," she answered. "Word has gone round that if you have a good ruin the best thing to do with it is to offer it to the Board of Works. Ruins are a difficult class of property. If you have a Gainsborough, or a tapestry, or a house in Berkeley Square, or a Shelley manuscript, you sell it. But you can't send a ruin to Christie's. And, if you sell it where it stands, it hardly adds anything to the value per acre of the lot it stands in. Besides, if it is a ruin bound up with the history of your family, like the Duchess of Norfolk's ruin, it seems disloyal to sell it to an outsider.

"Yes, ruins are very funny things to have to do with," she went on. "I know, because I have seen some of the Office of Works letters on the subject. They are very polite, but not at all enthusiastic. Your ruin is important, and they know it; but obviously they would rather you had kept quiet about it. Furness Abbey they can hardly refuse, nor Leven Castle, where Mary Queen of Scots was imprisoned; but they have to go easy with some of the others. To accept them means expenses of upkeep, etc.

"It need not be imagined that because she offers it to the nation the Duchess of Norfolk is not very much interested in her Lincluden ruin. It is off her beat, however. You don't make much use of a C 3 ruin in Kirkcudbright when you can get a shake-down in Arundel Castle or St. James's Square!"

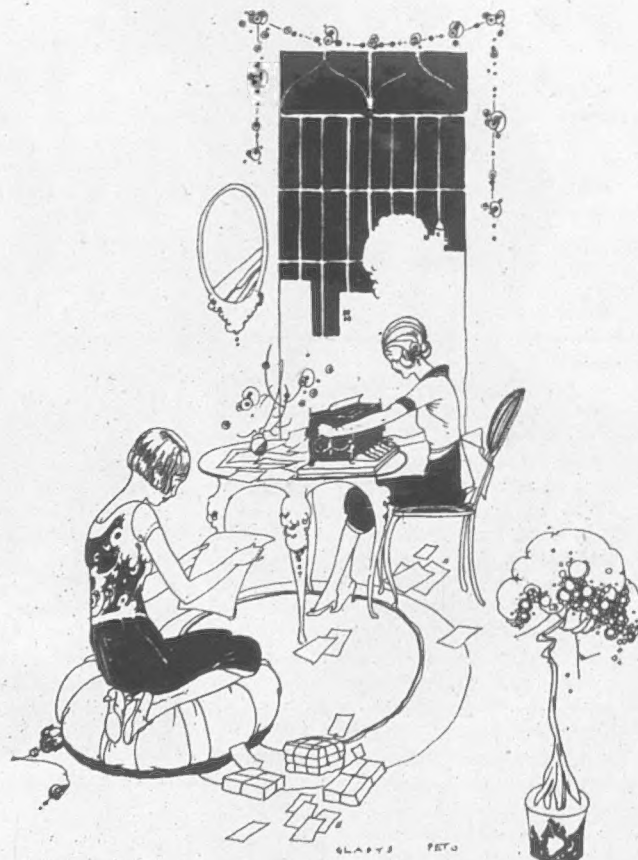
But the Duchess is naturally very fond of Lincluden. It reminds her of those indomitable ancestors of hers who made it a centre of Scottish Roman Catholicism in Elizabethan times. They were always being thrown into prison for Popery, and always escaping. Lord Maxwell's escape from Edinburgh Castle is one of the most picturesque

The Leicester Galleries were pretty well filled the other day when we called on the Tyros.

I lay stress on the fact that it was filled because that is part of the mystery. Where is the coupling-up between the people who go to look at pictures and the pictures they go to look at? The people who went to the Leicester Galleries the other day had an art of their own—a very definite and finished way of expressing themselves. That is to say, there were several extremely pretty damsels there. No need to go into details, save only to remind you that these damsels wear silk stockings, are very neatly poised on their insteps, and have polished finger-nails. It is impossible to make an inventory of their charms; the important thing is that they are very careful themselves to make the most of them—with silks, with polishes, with heels.

Then you look at the pictures they go to see, and the problem is: Why do they?

Mr. Wyndham Lewis's ferocious elementals, his Tyro family—even his portrait of Miss Tree—are so different. It is difficult to believe that the girl who takes your breath away with her peach-bloom complexion and her exquisitely delicate wrist-work with her catalogue—a real girl who went round the gallery in front of me—



2. She and Kitten at once get out the prospectuses of the "Angela Mining Company," and send also specimen lumps of coal to their more influential friends.

finds she has anything very much in common with the slate-coloured faces and claw-like fingers of the people in the frames.

"But there you are," says Mariegold. "It may be a mystery, but Wyndham Lewis draws. No, no, no; I don't mean he draws! That's the wrong word. He attracts. There is no escaping him."

Everybody is coming home. Mr. John Drinkwater and Mr. John Galsworthy have arrived on the *Adriatic* from New York, and the ever-amusing Delysia was also on board. All three found the voyage was the right thing for them after a great deal of high-pressure living in America. There is a certain amount of bustle on an Atlantic liner, but Mr. Drinkwater found it as restful as a desert island after New York; but, as I say, Delysia was there to amuse the legitimate drama highbrows, and the highbrows were there to amuse Delysia.

Very important to Mayfair's sense of being alive again is the return of Lord and Lady Carnarvon to 1, Seamore Place. They have

been in Egypt. Their entertainments in Seamore Place are always enormously appreciated.

"For one reason, there are so many of them," explained Mariegold. "One great burst a season is no good if you want to get on terms with your surroundings. The one house, one party principle takes you into an atmosphere that you can't breathe freely; you're among a lot of strangers, and you look at your hostess anxiously to see how she's bearing up under the ordeal of her one and only big schemozzle. At Lady Carnarvon's last year, people enjoyed themselves more and more every time they went, until when Lady Carnarvon closed her doors, the season ran up the shutters with a rattle, too. It's so nice to be asked

3. Aunt Babsie, who must always be in the movement, arrives to help next day—attired as a miner and riding a pit pony.

again in a fortnight, instead of being fished out of a special address-book once or twice a year."

Though Seamore Place is filling up again, Chesterfield Gardens is still empty. When one says Chesterfield Gardens it means, of course, No. 9. Lady Leconfield's huge establishment so dominates its corner that when it is empty it gives a sort of "not at home" look to the neighbourhood.

Lady Leconfield, I regret to say, has not been very well during her motor trip to Spain, by way of the South of France—not nearly as well as one has to be to enjoy motoring.

"But her sister, Lady Warrender, is blooming," says Mariegold. "She has been riding about in the Park with Miss James in an absurd little waistcoat-pocket, skeleton motor.

"It was to a Rolls-Royce what a coster's donkey-cart is to a carriage and pair, and it got stopped by a policeman for inquiries. Everything was in order, apparently, for he smiled on them and let them go; and whenever they re-passed him on their gay journeys round the Park, he waved his hand most gallantly.

"And while they were buzzing round and confusing the bobbies in that mail-cart of theirs, aided and abetted by a petrol engine," broke in Mariegold's brother, "I from my lordly forty-six-seater in Grosvenor Place looked over the walls of the Buckpal gardens, and saw two royal Princes playing tennis in grey flannels. That is one advantage of a buslet, over the comely Rolls, for here are the exalted brought low, and the meek exalted—"

"Shut up!" said Mariegold.

The thing which brought us bang up against approaching strikes was the postponement of the Somers-Meeking wedding. Lord Somers is in the 1st Life Guards, and all leave was stopped.

"After exploring all the avenues, as they say, it was decided that they could wangle Tuesday, and Mrs. Herbert Johnson let it be known that she expected all the wedding guests for that day.

"That means that you carry your pretty invitation card with you first to St. Paul's, Knightsbridge, and afterwards to Portman Square. Thereby the uninvited guest, who is always rather keen about weddings, is frustrated. The house in Portman Square is

Lady Alington's, taken till after Whitsun by Finola Meeking's mother, Mrs. Herbert Johnson.

"Exploring all the avenues—that is the new *cliché*," Mariegold went on, "though, of course, avenues are the last places that need exploring, unless it be for the trees that are so seldom in them! Anyway, I have myself been exploring all the avenues for escaping from London during the next day or two. That has been the rule. People have arrived in London according to schedule, and then motored straight away again to the house in the country that has a Home Farm, complete with cow, hen, and separator."

That is why London has not really been quite so full as it should be. Mayfair has done a bunk. But Mayfair will creep back again now. Lady Cunard is back from Paris. That makes a difference. With her came her daughter, Mrs. Fairbairn.

Of dances there are many, despite the crisis. They would, of course, fade out before a crisis with a long life—a crisis of several weeks' standing; but they did not fade out merely because the ogres of uncertainty and rumour were stalking the town.

"But be careful," Mariegold reminds me, "to expunge from any list you want to make that alleged dance of Lady Hambleden. She has been at pains to have it very emphatically washed out of the *Times*' list. Severe, isn't it? There is no truth in the announcement that Viscountess Hambleden is giving a dance for Miss Mollie Lascelles on April 20."

"There is, of course, less and less anxiety among hostesses to announce their dances. Small dances are in favour, and it is no easy matter to keep them small without seeming to do the nasty with a proportion of your young acquaintance. Therefore, unless there is money to be got by publicity, you leave publicity alone.

"And by the way, talking of money-making dances, or dances with ambitions that way for the sake of a pet charity, I beg to announce that Princess Alice has returned to town! She is the good genius of such things. She saves them from despondency.



4. But Algy says "No" in a most determined manner. He says his life is quite disturbed enough by Angela, without owning a coal mine also. At dead of night, he levels the coal mine and re-erects the sundial on the top of it—and Angela has to hold the lantern.

She has the youth and beauty that save charity from becoming middle-aged and—somewhat dull."

Early in June Crewe House is to have a bazaar. It is likely to be the scene of a fair amount of entertaining before then, but that is the first definite news we have of its rehabilitation as a social centre.

"THE SKETCH" AT THE CHESHIRE HUNT POINT.



CHATting TO MRS. MYNORS:
MISS BARBARA GROSVENOR.



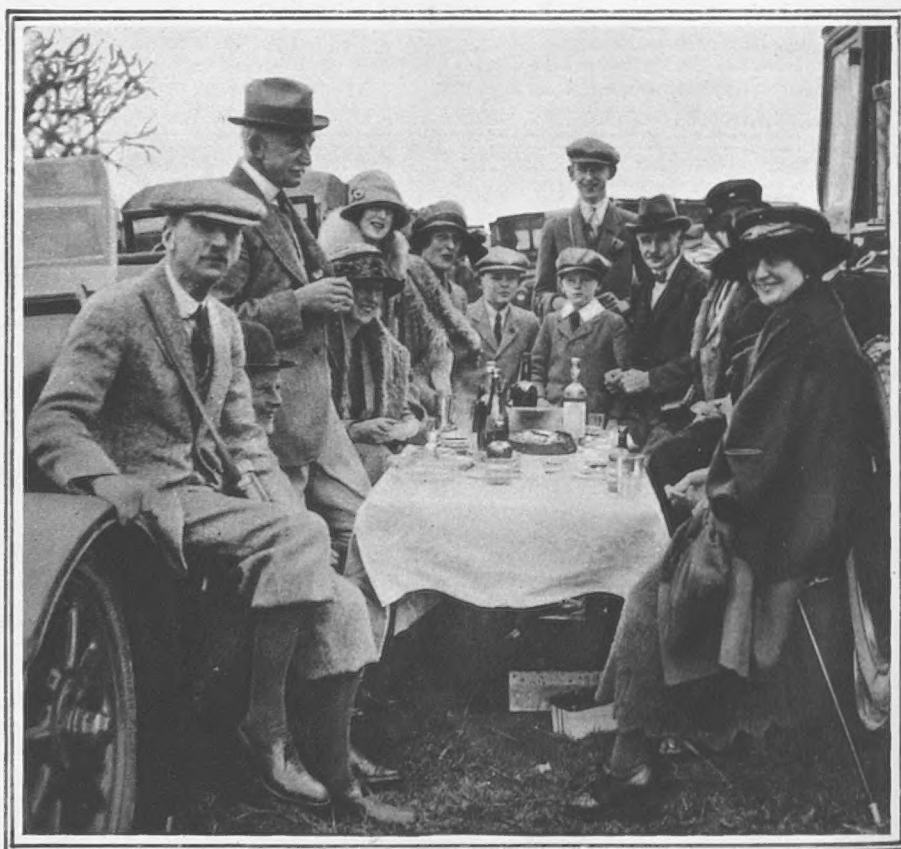
LADY BROUGHTON'S LUNCH PARTY: THE HOSTESS, MRS. R. HARRISON,
AND MISS A. BROUGHTON.



BUYING A MASCOT: MISS
DAUGHTER OF LORD



CHATting WITH LADY BROUGHTON: THE MARQUESS
OF CHOLMONDELEY.



INCLUDING LIEUTENANT-GENERAL SIR HENRY AND LADY DE LISLE:
MR. WIGNALL'S PARTY.

The Cheshire Hunt Point-to-Point Races were held recently at Brindley Hall, Cheshire. Our pages show some of the well-known people who attended the meeting. Miss Barbara Grosvenor is the younger daughter of Lord Arthur Hugh Grosvenor, the uncle of the Duke of Westminster. The photograph of Mr. Wignall's lunch party includes Mr. F. H. Fox, Mrs. Fox, Lieutenant-General Sir Henry and Lady

TO-POINT RACES: PORTRAITS FROM BRINDLEY HALL.



BARBARA GROSVENOR, THE
ARTHUR HUGH GROSVENOR.



ENJOYING A GOOD LUNCH: MRS. NEWALL'S
PARTY.



WITH HER BROTHER, MR. ROOPER,
AND MRS. MARGOT: LADY PALMER.



WITH MISS BIBBY AND MRS. JARMAY: MRS. REGGIE WILSON
AND MRS. S. DEWHURST.



WITH HER BOOKING, WINNER OF THE LIGHT-WEIGHT
RACE: MRS. A. SPARROW.

de Lisle, and Mr. Charles Pennel. Mrs. Reggie Wilson, Mrs. S. Dewhurst, Miss Bibby, and Mrs. Jarmay are all well-known lady followers of the Cheshire. Lady Broughton is the wife of Sir Henry John Delves Broughton, Bt., of Broughton. She is the daughter of Mr. Boscawen Trevor Griffith Boscawen, of Trevalyn Hall, Rossett, N. Wales, and was married in 1913.—[Photographs by S. and G.]

Engaged and Married: Brides and Brides-To-Be.



ENGAGED TO LT. H. R. SANDWITH,
R.N.: MISS DORIS HELEN BUCKLEY.



ENGAGED TO MR. LEWIS GORDON
CAMPBELL: MISS H. F. R. AKERS.



MARRIED AT GUNTHORPE: MAJOR FREDERICK MARSHAM BAILEY
AND THE HON. IRMA COZENS-HARDY.



ENGAGED TO CAPTAIN D. C. BOLES:
MISS MONICA REID WALKER.



ENGAGED TO MR. LANCELOT GORDON
HANSEN: MISS J. N. CLODE.



THE MARRIAGE OF AN R.A.'S SON: MR. G. FILDES
AND HIS BRIDE, MISS CHARITY MYERS.



ENGAGED TO MR. BASIL DUGDALE:
MISS URSULA CHAMBERLAIN.



ENGAGED TO M. LOUIS DE S. SOISSONS:
MISS E. M. C. PENROSE-THACKWELL.



MARRIED AT ST. PETER'S, EATON SQUARE:
CAPT. M. G. STOPFORD AND MISS DOROTHY DEARE.

Our page shows some brides-to-be and three recently married couples. The Hon. Irma Cozens-Hardy, the only daughter of Lord and Lady Cozens-Hardy, was married to Major Frederick Marsham Bailey, C.I.E., of the Indian Political Department, at Gunthorpe, Norfolk.—The marriage of Miss Charity Myers, daughter of Brigade-Surgeon Lieutenant-Colonel Arthur Myers to Mr. Geoffrey P. A. Fildes, son of Sir Luke

Fildes, R.A., took place at St. Gabriel's, Warwick Square.—The marriage of Captain M. G. N. Stopford, M.C., Rifle Brigade, eldest son of Major-General Sir Lionel and Lady Stopford, of Summercourt, Wrotham, Kent, and Miss Dorothy Deare, only daughter of Lieutenant-Colonel H. F. Deare, of West Dean, Chichester, was celebrated at St. Peter's, Eaton Square, and was followed by a reception at the Hans Crescent Hotel.

Photographs by Langfrier, N.I., Alfieri, Vandyk, Bassano, Lafayette and Hugh Cecil.

"The Sketch" at the Southwold Hunt Point-to-Point.



1. WITH CAPTAIN ALEXANDER: LADY BERYL GILBERT.
2. WITH MRS. NEWMAN AND CAPTAIN SMITH: MRS. T. JESSOP.
3. WITH CAPTAIN EDWARD RAMSDEN: MRS. ALEXANDER.

4. WITH MR. J. W. RAMSDEN, M.F.H.: MRS. G. T. RAMSDEN.
5. WATCHING THE RACING: MRS. FOX AND LORD CHARLES BENTINCK.
6. CHATTING TO MR. E. P. RAWNSLEY, THE LATE MASTER: MRS. FOX.

The Southwold Hunt Point-to-Point Races were held in delightful weather, at Spilsby. There was a large attendance, and a record entry. Our photographs show some of the well-known people who were at the meeting. Lady Beryl Gilbert is the wife of Lieutenant-Commander Walter Raleigh Gilbert, R.N.; Mrs. T. Jessop is the wife

of Major T. Jessop, whose Sunshine won the Southwold Hunt Light-Weight; Mr. J. W. Ramsden is the Joint Master of the Southwold; and Mrs. G. T. Ramsden is the wife of the M.P. for the Elland Division of the West Riding. Lord Charles Cavendish Bentinck, D.S.O., is the younger half-brother of the Duke of Portland.

Photographs specially taken for "The Sketch" by Alfieri.

Held at Bledington: The Heythrop Hunt Steeplechases.



DISCUSSING THE RACING: MRS. JACKSON AND MRS. ROBERT BRASSEY (RIGHT).



WITH MR. BISHOP'S PETER: MRS. BISHOP.



WITH CAPTAIN AND MRS. NORRIS: THE HON. MRS. GODMAN (LEFT).



WITH MRS. CHEETHAM: MR. AND MRS. WILFRID HOLLAND-HIBBERT.

The Heythrop Hunt Steeplechases were held last week, and, in spite of the crisis, were well attended, by distinguished people. Our photographs show Mrs. Robert Brassey, the wife of the Master of the Heythrop; Mrs. Bishop, with Mr. Bishop's Peter; the Hon.

Mrs. Godman, who is a daughter of the seventeenth Baron Willoughby de Broke, and an aunt of the present holder of the title; and other well-known people. Mrs. Brassey's The Fox was second in the Members' Light-Weight Race.—[Photographs by S. and G.]

Not Gounod—but Gaiety Marguerite.



"FAUST ON TOAST": MISS RENÉE MAYER IN HER NEW RÔLE.

"Faust on Toast," the new production at the Gaiety, was promised for Saturday last, but was postponed from that date owing to the crisis. It is a burlesque, designed to revive the old traditions

of the old Gaiety Theatre. Miss Renée Mayer plays Marguerite, and Mr. Jack Buchanan, Mr. Robert Hale, and Miss Heather Thatcher are leading members of the cast.—[Photographs by Malcolm Arbuthnot.]

"Sunbeams out of Cucumbers"

BY the time this is issued we shall all know the decision of the Triple Alliance. Or perhaps most of us will be hiding in funkholes long before then, not taking a deep interest in the social or any other world above ground. A small boy asked me brightly to-day if there would be guillotines and escapes in the dark through underground passages to strange lands. But I, for one, think not. As I said last week, the British workman is a gentleman. I gave him too many "bed baths" and porous plasters and pills and other potions during the war to make any mistake now. There is something reassuring in the thought that most of us know the British workman from his collar to his socks. When you have washed a man's neck and feet and the rest of him often enough you get a pretty good bird's-eye view of his heart and soul.

Meanwhile, it is very tiresome having to put a huge "if" in front of all your answers to invitations. Mme. Edwards was wise to get her dance over before rumour grew to reality. And Margot Glyn might have been worried over the getting of all her azaleas if her wedding day had not been fixed for the 7th. Such a pretty wedding it was. The bride wore a dress of clinging ivory-white chiffon velvet, with a very graceful drapery falling from one sleeve into a kind of second train, and azaleas were the keynote of colour at the reception.

Lord and Lady Cozens-Hardy's only child, the Hon. Irma Cozens-Hardy, elected to be married at her country home in Norfolk (Gunthorpe), and I hear she looked lovely in the conventional white satin, and her great-grandmother's Brussels lace. Her train was beautifully embroidered in silver and seed pearls, and her bridesmaids looked charming in blue with hyacinth wreaths in their hair and soft blue tulle veils.

A spring wedding is always one of the ceremonies that make me a little more glad to be in the world. If I had any say in the making of laws, I should make it illegal to marry at any other season of the year. I should banish conventional crowds of acquaintances and insist on a pulpit in a garden—a wild garden with primroses and daffodils, and running water. The choir would be composed entirely of thrushes, blackbirds, and wrens; and the young couple—and only young couples would be allowed to marry—would be surrounded by a ring of bareheaded children. There would be no room for embittered worldlings whose cynicism might fog the vision beautiful. There would be no sound of busy streets to drown the song of the spheres. Pan would be invited, and Apollo and the sacred Nine. And if a newspaper reporter dared desecrate holy ground there would be gossamer cloaks of invisibility for the invited guests. But alas! I have no power to prevent Lord Richard and Lady Moyra Cavendish from sending out invitations for the wedding of Lord Dalkeith to their niece Miss Mollie Lascelles on April 21. And since some churches are almost as sacred as living gardens, a spring wedding party under the arches of St. Margaret's will sound chords certain to chime joyously, unless a national crisis should cause a postponement. The reception will be at 48, Bryanston Square, and the Osbornes and Cavendishes and Douglas-Scotts and Hamiltons and Bridgemans and Montagus and Brands and Camerons and Kerrs will fill the house even without the friends of the popular young people.

Another bride of the moment is Lady Minto. She and Lord Minto were given a warm welcome indeed at Minto House, Hawick, the other day on their return from Canada, where the ceremony took

place. Preceded by pipers, their motor-car was drawn by estate workers from the lodge to the house, and children almost fulfilled my ideal of a pastoral idyl by singing "The Maple Leaf."

London is hardly awake yet, in the fullest sense of the term. There were very few well-known people about, though I saw most members of the Cabinet in or near Westminster on the days when nervous tension was at its greatest. The face that reassured me most was Miss Megan Lloyd George's! It is a jolly little face by nature, intelligent and sensitive—a face that would find it very difficult to belie the true state of her mind. If her father feared civil war, whether he voiced his fears or not, I believe the sympathy between them would prevent the particularly happy smile she gave me in the Row.

Lord Beatty, lunching with Lady Beatty at a quiet corner of the Ritz Restaurant, was another source of relief to my nerves. Surely Lord Beatty would not lunch at all if things were quite as bad as we feared. And an important weathercock is the angle of his hat. As he walked away, I noticed it was almost straight; and everyone knows this is never the case when England is expecting him extra strenuously to do his duty.



TO MARRY. MR. C. F. FORSDICK IN JUNE: MISS ENID O'CONNOR.

Miss Enid O'Connor is the eldest daughter of Mr. and Mrs. Maurice O'Connor, of Ballygunge, St. George's Hill, Weybridge, and of Ballygunge, Calcutta. Her marriage to Mr. Charles F. Forsdick, only son of Mr. William Forsdick, of Auckland, New Zealand, will take place early in June.—[Photograph by Val l'Estrange.]



THE WIFE OF A DOUBLE D.S.O.: MRS. T. E. P. WICKHAM.

Mrs. T. E. P. Wickham is the wife of Lieutenant-Colonel Thomas Edmund Palmer Wickham, D.S.O. (who won his decoration in the South African War, and gained a bar to it in the Great War), and is the daughter of Mr. Norman W. Grieve, of Cozleigh, Groombridge, Sussex, President of the Rubber Growers' Association.

Photograph by Nicholas E. Smirnoff.

The only soldier I came across was Lieutenant-General Sir William Pulteney in Piccadilly, talking to Lady Jane Combe; and from the little I saw and heard, coming events were casting no shadows before his cheerful countenance. He said he formed his opinions chiefly from the expression of the Stock Exchange. And not even memories of Egypt and Uganda and the Unyoro Expedition or the Nandi or the European War have clouded his healthy outlook. He, too, knows his British workman to be a gentleman.

[Continued overleaf.]

Wyndham Lewis as a Tyro – and Other Pictures.



AS SEEN BY MR. WYNDHAM LEWIS: MISS IRIS TREE.



AS THE CAMERA SEES HER:
MISS IRIS TREE.



AS THE CAMERA SEES HIM:
MR. WYNDHAM LEWIS.



AN EXAMPLE OF MR. LEWIS'S WORK: "PRAXITELLA."

Even the most conservative have come to the conclusion that Mr. Wyndham Lewis's art cannot be ignored. They have to admit that when he uses less advanced methods he is an incomparable draughtsman. The present show at the Leicester Galleries is arousing much comment. The most interesting painting there is undoubtedly



AS PAINTED BY HIMSELF: MR. WYNDHAM LEWIS AS A TYRO.

"Praxitella," which is hailed as a masterpiece by his admirers; and even his detractors admit there is something in the picture, though they do not like it. Mr. Lewis is a distinguished novelist as well as an artist, and he is now about to start a magazine which is to be called "The Tyro."—[Photographs by Alfieri, Dorian Leigh, and Beresford.]

"SUNBEAMS OUT OF CUCUMBERS."

Continued.]

I was lucky enough to be in the House of Lords when Lord Lansdowne appeared—I think for the first time since his long illness. Lady Lansdowne was in the Peereses' Gallery, and many and warm were the congratulations they both received.

And I chatted with a woman who had been dining the night before with the Ribblesdales—a smallish party that included, among others, Lord and Lady Curzon of Kedleston, Lady Kitty Somerset, Lord Lovat, and Lady Leslie. The latter is a sister of Lady Randolph Churchill, and has the American woman's usual fund of wit and *joie de vivre*. One of her sons is the clever writer.

On May 12, Sir John and Lady Ward are lending Dudley House for a ball in aid of the Friends of the Poor. Both socially and financially this ball is certain to be a great success, as it is to be under the distinguished patronage of the Prince of Wales, Princess Mary, the Duke of York, Prince Henry, Princess Helena Victoria, and Princess Marie Louise; while the Duchess of Sutherland and Lady Carisbrooke are the moving spirits, whose popularity is ever enough in itself to assure a happy evening.

The other day I met a man who had just returned from a visit to Hackwood, the Hampshire seat of Lord Bolton, now let to the Secretary of State for Foreign Affairs, Lord Curzon of Kedleston. He said he would like to hide some of the Labour Members behind the red silk curtains of Lord Curzon's room when he did his average week-end work. He writes every letter himself, even addressing the envelopes in his own hand, and as he writes he throws them over his shoulder. Before he finishes, the expanse of floor is usually covered, the hands of the clock are near three a.m., and this son of the idle rich, this scion of an effete aristocracy, lights himself to bed with a single candle, surely as tired as any stone-breaker on the road. The candle is the only picturesque extravagance that a Hyde Park orator would be justified in taking exception to. Come winter come summer, he throws away this farthing's-worth under the full glare of numerous and quite adequate electric lights. But we can allow one of our few remaining brilliant Tories this conservative reminder of his boyhood at (then unmodernised) Kedleston. We do not begrudge the wax so only he go on with the work. Another friend of mine had occasion to call on Lady Curzon at Carlton House Terrace the other day. To my friend's surprise, when she rang the bell the door was opened by his Lordship. When she recovered, he reassured her thus: "Oh, when the modern servants go I am under-housemaid, and hall-boy, and second footman!"—and without more ado he led the lady to the blue drawing-room (he really had only happened to be on his way out!). It is interesting to think of all

surprising as it would be stupendous. Stability is a rare quality in these speculative days, when most statesmen are more or less unproved until the portfolio has actually been awarded. Sometimes the gamble proves expensive to the State.

I hear from Rome that Lord Beauchamp (his Majesty's Steward since 1907, and Lord Warden of the Cinque Ports) is still there with one of his daughters. His house in Belgrave Square is let to an American lady, who described her abode the other day as "belonging to Beauchamp; *the Lord*—not the pills!"

Others still in Rome are Adèle Lady Cadogan, Lady Sophie Scott, and Priscilla Lady Annesley, but the latter is coming home immediately. And a letter from Paris tells of the doings of Lady d'Abernon (the beautiful wife of our Ambassador to Germany), and of Lady Salisbury and Lady Cranborne. Lady Salisbury is at home again, however, as indeed she would always determine to be in any political crisis.



AFTER HIS RETURN: MR. WINSTON CHURCHILL WITH HIS WIFE, SON, AND DAUGHTER.

Mr. Winston Churchill faced the photographer with a smile when he met him walking down Downing Street with Mrs. Winston Churchill, their son, Randolph Frederick Edward Churchill, and one of their daughters.—[Photograph by Farrington Photo. Co.]



WINSTON IN THE NEIGHBOURHOOD OF HIS FALL: THE COLONIAL SECRETARY ON CAMEL-BACK, WITH HIS WIFE AND OTHERS.

Mr. Winston Churchill not only painted the Pyramids and collected a couple of lion cubs when in Egypt, but made some expeditions on camel-back, and took one toss from his "Oont." Our photograph shows him with a party by the Pyramids. The names, from left to right, read: Lady Cox and Lady Edward Hay (standing), Mrs. Winston Churchill, Mr. Winston Churchill, Miss Bell, Lieut.-Colonel Lawrence, Lord Edward Hay, Mr. Buchanan, Lieutenant Woods, and Flying-Officer Cooke.

the many phases of political life since he first joined the Coalition in May 1915. He is now the only member of the Government who has remained in office through all the reshuffling of Ministers—excepting, of course, Mr. Lloyd George. And he would, the publication of his autobiography of the last seven years would be as

and his young wife has the deportment worthy of her father's daughter, a *grand seigneur* of the old school. Each of them will be a welcome addition to London Society and to the Belgian Embassy, where Prince Reginald has been appointed Secretary.

And yesterday I saw Prince Reginald de Croy with Princesse Reginald de Croy, who is a daughter of Prince de Ligne, and a grand-daughter of the late Duc de Brissac. The Duke of York recently delivered to Prince de Croy the Insignia of the British Empire Order, for risking, in conjunction with Nurse Cavell, his liberty, his home, and his life, in helping our soldiers to get out of Belgium (occupied Belgium). I have been privileged to see many thrilling accounts of the adventures of our officers and men—shepherded by Prince Reginald. He is one of the real heroes, IRREPRESSIBLE JANE.

Wives and Brides-To-Be: A Quartet of Social Interest.



THE WIFE OF A DIRECTOR OF THE BANK OF ENGLAND :
LADY KINDERSLEY.



THE WIFE OF A PRIVY COUNCILLOR :
LADY SIMON.



ENGAGED TO MR. RAYMOND GRATTON-BRIGHT :
MISS OLGA SORENSEN.



TO MARRY M. ARMAND BOVIER : MISS "DARKIE"
HAYMAN.

Lady Kindersley is the wife of Sir Robert Molesworth Kindersley G.B.E., one of the Directors of the Bank of England, and is the daughter of the late Major-General E. P. Beadle, R.E.—Lady Simon is the second wife of the Rt. Hon. Sir John Simon, K.C.V.O., O.B.E., who was Attorney-General from 1913 to 1915.—Miss Olga Sorensen,

whose engagement to Mr. Raymond Gratton-Bright, eldest son of Mr. and Mrs. John Gratton-Bright, has been announced, is the younger daughter of the late Mr. J. P. Sorensen and of Mrs. Jack Burton.—Miss Doris Elsie ("Darkie") Hayman, the elder daughter of Mr. and Mrs. Henry Hayman, is engaged to M. Armand Bovier.



IN THE PUBLIC INTEREST. By E. CHARLES VIVIAN.

ONE of his affectations—a fairly common one among political men—consisted in a dislike for prefixes or suffixes. He did not want to be known as "Mr. Fred Davies," or "Fred Davies, Esq.," but as plain "Fred Davies." For to get beyond the need for such formalities betokened a stage of popularity that he desired—and, to do him justice, had won.

His boundless energy led him to accept an invitation to address a drawing-room meeting in Portland Place in the afternoon, although he was due that evening to deliver the last smashing blow for his party before the Ockenham election. There was plenty of time; the drawing-room meeting began at two-thirty, and the five-thirty express from Waterloo would land him at Ockenham at eight, just in time to get on the platform as the Mayor of Ockenham, who was billed to take the chair, concluded his opening remarks. There was plenty of time. . . .

The drawing-room meeting was a decided success. Davies convinced his audience, mainly ladies, of the soundness of the cause he advocated; and, at the close of the meeting, he felt more than usually pleased with himself over the promise of an enthusiastic and prominent lady to support him on the platform of an important gathering that he had to address a week later. It was distinctly a feather in his cap, and a great gain for the party.

"A wonderful speaker," the hostess told a friend of hers.

"Most convincing," the friend agreed. "I was quite surprised."

"And, do you know," the hostess proceeded, "we are relying on him to win the Ockenham election. Coulson, the Opposition candidate, had a strong following; but Davies went down last week and changed the whole aspect of affairs. He's going down to speak there to-night—the polling is to-morrow—and we anticipate that his speech will get us a majority. We are simply relying on him."

"And the candidate?" her friend suggested drily.

"Oh, he doesn't count beside Davies. They have planned for him to address a little village affair while Davies captures Ockenham itself. He's nothing on the platform beside Davies."

Meanwhile, the hero of the occasion was conversing with the lady whose adherence he had secured, and, in spite of the fact that the meeting had lasted longer than he anticipated, was relying on the taxi rank not a hundred yards away to assure his reaching Waterloo in time. He was still engrossed in conversation when a voice from near the window gave him pause.

"Oh, look!" somebody said. "Here's a film man doing a play just outside."

Davies moved over to the window with others, and saw a couple of film cameras, one working and the other waiting, while two sturdy men engaged in a fight, and a policeman looked on smiling. It was an extremely realistic fight; one of the men floored the other with what looked like a knock-out blow, and from near by a "producer" yelled directions at the two, while the inevitable crowd gathered. The second camera man moved his tripod up nearer to the fighters and began winding; a big car swept in by the kerb, and the pugilist who had had the worst of it leaped on the footboard and, holding by one hand, put his fingers to his nose as the car moved away. It gathered pace, and still he clung on the footboard; some watching idlers raised a laugh at his grimace.

"Pretty realistic, but quite impossible," Davies said, to nobody in particular.

"Oh, quite," his hostess agreed beside him. "Mr. Davies, I have been so grateful to you this afternoon—"

Davies looked at his watch and saw that he had five-and-twenty minutes left to catch that express. "If you will excuse me," he said. "I have to—"

"I quite understand," she told him. "It was so very good of you to spare the time to come."

He made such adieux as were absolutely necessary, and got out somehow, realising that he had run matters rather fine. In the hall a servant helped him on with his coat, held his hat while he arranged the muffler round his neck, and opened the door for him. He heard that door close behind him, stepped down into the street, and saw the knot of idlers round the film cameras. One of those cameras seemed to be pointing at him, and the operator was winding, winding; well, it was not the first time he had faced a cinematograph camera.

There were hurried steps behind him; suddenly a heavy scarf came down over his face and was drawn tight, blinding and gagging him. He tried to throw off the assailant, and the "producer's" voice came to him—

"Struggle, man!" it called. "Don't give in tamely—kick out, wag your arms—that's right—look as if you were being kidnapped! Lift him—the car's just coming—get that scarf and tie his arms down—keep his face covered—tie his feet—twist the gag tighter—the car's coming—keep that camera going! Struggle, man, struggle—you're being kidnapped—don't you realise?"

All this Davies got, seeing nothing, unable to cry out for the tightly drawn scarf about his face, and wild with rage at the thought that a policeman stood on the pavement edge not a dozen yards away, probably grinning at the outrage. He felt his arms bound down by his sides, found that his feet were pinioned, and, as the producer still shouted stage directions, found himself lifted and bundled into what he judged was the big car that had taken the mock pugilist away. The scarf over his face held his jaws together so well that he was able only to get out a series of grunts while somebody held him down, bound as he was, and the car drove off.

"Now," somebody said, "we can let him loose." And they set him upright on the seat. By this time he felt half-choked, and in a mood in which he could have slain the first man who faced him.

Hands fumbled over the knots that held his feet bound together, and other hands were busy with the knotted scarf behind his head. Then the scarf came away, and Davies glared at his two companions in the car. "Stop it!" he said desperately. "Stop it at once!"

The man who had been busy on the scarf fell away from him in blank amazement. "Lord, Bill, we've got the wrong man!" he gasped.

"Stop it, you idiots!" Davies shouted. "Waterloo—I'm due at Waterloo—stop it!"

They swung out, as he spoke, through one of the northern entrances of Regent's Park. The man who had untied the scarf leaned out of the window of the big car, and spoke to the driver, who pulled in at the kerb. Davies, his arms still bound, got out as the man beside him opened the door. And then he got in again.

"No," he said, "it's your ghastly mistake, and you've got to drive me to Waterloo—drive like seven devils. It's urgent—in the public interest—you've got to take me there."

The man whom he addressed leaned out of the window again. "Waterloo," he said, "and make good time. We've got to take this gentleman down there—it's the least we can do."

The road was narrow, and the big car came round after a series of locks. The two men sat aghast at their mistake apparently.

"Well," Davies snapped, "am I to sit here with my arms tied till we get to the station?"

They both hastened to untie him. "I can't tell you how sorry we are for the mistake," one of them said.

"Sorry?" Davies yelled, raging. "Do you know what you've done? Do you know—?"

But the situation was beyond words, and he said no more till they came to Regent Street, and he caught a glimpse of a clock that marked twenty-seven minutes past five.

"I'll prosecute you," he said vindictively. "I'll smash up your footling company for this. I'll—I'll—"

They checked at Piccadilly Circus at a policeman's bidding; down in Trafalgar Square the driver had to slow down for traffic, and when they came out to Westminster Bridge Davies looked out of the window and up at Big Ben. Thirty-four minutes past.

"I'll—Lord, but I'd like to murder you!" he ground out, but won no reply.

At Waterloo he waited for nothing, but leaped out from the car and ran, to face closed gates and an empty platform. He caught at a passing inspector and made frenzied inquiries, but the inspector shook his head.

"Seven-twenty is the next, Sir," he said. "Gets you in at ten."

Davies ran out to the yard. The big car was just moving off, but it stopped at his hail. "I want your names and addresses," he said vengefully. "I'll sting your people for this, or my name is not Fred Davies."

"Missed it, Sir?" one of the two men inquired.

"What the devil do you think I'm standing here for?" he raged.

"We'll do anything to make up—take you anywhere, Sir," the man said.

Here, Davies thought, was a possible way of saving the situation. "It's a hundred miles," he said, "but you ought to do it."

"Anything, Sir—we'll do it," the man said.

"Wait." He took out a notebook and scribbled a message to the mayor at Ockenham town hall. "One of you send that off at

[Continued on page x.]

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**



FROM THE READER'S POINT OF VIEW.

BY W. DOUGLAS NEWTON.



AS becomes his gift as a distinguished artist in acids, Mr. Lytton Strachey's full-length "Queen Victoria" is a modern and masterly portrait not of a reputation, but of human character. Queen Victoria has been rescued both from her friends and her detractors. In a series of strokes sure and brilliant, and with the full braveness and lucidity of epigrammatic exposition, Mr. Strachey masses warm and glowing before us the picture of a great nature, that was a symbol neither of almost impossible augustness nor of an almost impossible primness. His Queen Victoria is an ordinary sincere and natural woman, driven forward by the forces of "vitality, conscientiousness, pride and simplicity that were hers to the latest hour."

It is a fresh, vivid, commandingly absorbing study. I confess that in the early chapters I felt the emotions of one reading one of those stories of emancipation that our earnest women novelists write. All those things that hamper young and ardent life were there. There was that seclusion equalling that of "a novice in a convent," and so rigid, that she "still slept in her mother's bedroom up to the day of her accession." There were her uncles, "nasty old men, debauched and selfish, pig-headed and ridiculous." There was the grim sergeant-major of a governess, Baroness Lehzen. And muffled under all this was a "homely little being," ingenuously gay, who laughed "in real earnest, opening her mouth as wide as she can," who yet appeared before her first Ministers with a simplicity of grandeur that astonished them.

And after that childhood it seemed to me one sees a womanly reaction in her adoration of Lord Melbourne, the vitiated but courtly, and in her almost ecstatic passion for the Prince Consort. Her rapture over "his exquisite nose" and "delicate moustachios," is only equalled in ardent womanliness by her quarrels with him, when she had to descend from the altitude of Queen of England to that of "Your wife, Albert," before he would unlock his door and allow her into his room. There is all that womanliness in her in her dealings with Disraeli, who, with his Oriental *flair*, knew that the way to the feminine mind was through the heart, and made the most of his knowledge.

But not merely is the Queen revealed as wholly human, but under Mr. Strachey's unfaltering hand, others of the story develop a more than merely historical significance. Mr. Strachey joins the forces who are teaching the world that Prince Albert, after all, was a man of many admirable characteristics. If he did germinate the idea of the Albert Memorial by designing cruet-stands on this pattern, he had many staunch and sober qualities to which we, unconsciously, owe much. His portrait is as vivid and attractive as any in a book of portraits deliciously and brilliantly vital.

The first joy in Mr. John Buchan's "The Path of the King" is that he has hit upon an idea that gives the absolute maximum of colour and adventure to a book, and that, being the fellow he is, he knows how to

make the most of it. But there is even more in it than that. Mr. Buchan has set out to show that the seed and the soul of kings are things that grow through the centuries, and he follows the trail of this royal idea from the age of the Vikings until Abraham Lincoln, "The Last of the Kings," falls shot by an assassin's hand.

Between Biorn, the boy who in the dark Northland heard the weird-wife declare, "His seed runs westward beyond the Far Isles. . . . Not he, but the seed of his loins will win great kingdoms beyond the sea walls," and the rise and fall of Lincoln there is a pageant of adventure. The spirit of the king, with the gold ring of Biorn, descends to Jehan the Outborn, who fought at Hastings, and later won the Saxon Lady Hilda in spirited fashion. The race travels on through a wife of Flanders, shrewd and opulent, who has a rat-hunt in her death room. A male holder of the ring and spirit is a Crusader, who goes into Tartary to find Kublai Khan. A female, fierce in pride, is tamed by the gentle valour of Jeanne of Arc. So they go on figuring in each of the great events of an era with, what one almost feels, too regular a habit. Yet it is fine, brave, tingling stuff, and one would not have it otherwise.

The adventures of "Three Loving Ladies" are on the plane of delicious social comedy. In it Mrs. Dowdall unleashes her spontaneous and captivating wit on Millport, "one of the largest and richest cities in the Empire, in which nobody would live for choice." To this bustling and earnest Northern town, Sue Fulton drags her husband Cyril, and her two daughters. Sue's implacable sweetness devastates the social orders of the provinces, and the daughters adventure through welfare work into marriage.

Evangeline meddles with the soul machinery of Evan Hatton, and finds herself linked up to a creature "who has a passion for everything uncomfortable," and no very great opinion of women either. Teresa gets rather out of her depth in the seas of social uplift, encountering such people as Fisk the Communist, "who wanted blood and new governments"; Mrs. Vachell, who is wise and delicious, and had a very resolute purpose under her polished social manner; and others of the city, university, and the county. She encounters her inevitable end in Dick Varens, also, but not until the comedy has been played out with charm and freshness. A slight plot, with a very deep seam of real humour and acute sensibility. Mrs. Dowdall has an entirely delightful manner of her own, whether she is discussing servants who resent Cyril's language on the grounds "I'm not accustomed to be blasted," or whether she is tracking the profiteer through the maze of social gymnastics.



IN HER "NIGHTIE NIGHT"
PYJAMAS: MISS DOROTHY MINTO
AS TRIXIE LORRAINE.

Photograph by Foulsham and Banfield, Ltd.



AS BILLY MOFFAT AND TRIXIE LORRAINE IN
"NIGHTIE NIGHT," AT THE QUEEN'S: MR. PERCY
HUTCHISON AND MISS DOROTHY MINTO.

"Nightie Night," the American farce at the Queen's, is as full of strange situations and odd costumes as its name would suggest. Our photographs illustrate two episodes of the play, which has the intricate plot required by all genuine farces.—[Photograph by Foulsham and Banfield, Ltd.]

Queen Victoria. By Lytton Strachey. (Chatto and Windus; 15s.)

The Path of the King. By John Buchan. (Hodder; 8s. 6d.)

Three Loving Ladies. By the Hon. Mrs. Dowdall. (Duckworth; 9s.)

CHARMING SISTERS: TWO OF



HUGH CECIL

THE YOUNGEST DAUGHTER OF THE EARL OF LOVELACE: LADY ROSEMARY DIANA KING.

Lady Rosemary Diana King is the youngest daughter of Lord Lovelace, D.S.O., the third Earl; and Lady Evelyn Graham is her eldest sister, and the wife of Captain Miles William Arthur Peel Graham, M.C., Household Cavalry. She was married in 1918, and has a little boy, born

A THIRD EARL'S DAUGHTERS.



HUGH CECIL

THE ELDEST DAUGHTER OF THE EARL OF LOVELACE: LADY EVELYN GRAHAM.

in 1920, and a girl who is a year older. Lord Lovelace's second daughter is Lady Phyllis King, and Lady Rosemary Diana, who is a recent débutante, is in her nineteenth year. They have one brother, Viscount Ockham, who was born in 1905.—[Photographs by Hugh Cecil.]

The Wife and Daughters of a Deputy Keeper.



FORMERLY MISS ZENA DARE: THE HON. MRS.
MAURICE BRETT.



THE YOUNGER OF MRS. BRETT'S TWO DAUGHTERS:
MISS MARIE LOUISE BRETT.



THE ELDEST OF THE THREE LITTLE BRETTs:
MISS ANGELA MARIEL BRETT.



ANOTHER STUDY OF LORD ESHER'S BEAUTIFUL DAUGHTER-
IN-LAW: THE HON. MRS. MAURICE BRETT.

The Hon. Mrs. Maurice Brett is the wife of Lord Esher's second son, the Hon. Maurice Vynor Baliol Brett, O.B.E., M.V.O., Deputy Keeper and Librarian of the London Museum, and was before her marriage Miss Zena Dare. Our page shows her and her two little girls, Miss

Angela Mariel and Miss Marie Louise Brett, who were born in 1911 and 1916 respectively. She also has a little boy, Anthony Forbes Baliol Brett, now aged seven. Mrs. Brett is one of the prettiest women in Society.—[Camera Portraits by Dorothy Wilding.]

ROLLS-ROYCE

The price of the
Rolls-Royce chassis
will remain at
£2100, until the costs
of material and labour
~ have been very ~
considerably reduced.



ROLLS-ROYCE, LTD., 15, CONDUIT ST., LONDON, W.1.

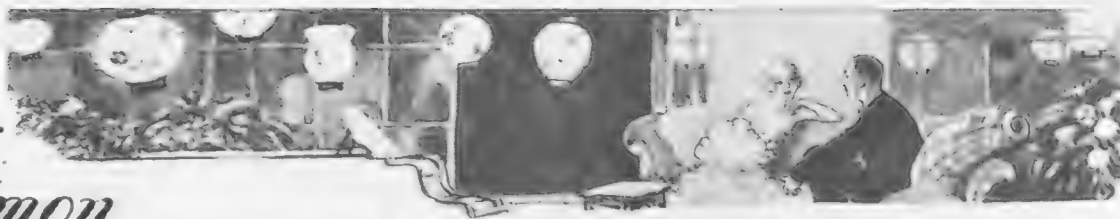
Telegrams: Rolhead, Reg. London.

Telephone: Gerrard 1654 (3 lines).

The following firms, who purchase direct from us, have sole selling rights of our cars in their respective districts:—LEICESTER-SHIRE, DERBYSHIRE, NOTTS, Lincs, STAFFS, WORCESTERSHIRE, WARWICKSHIRE, NORTHANTS and RUTLANDSHIRE: The Midland Counties Motor Garage Co., Ltd., Granby Street, Leicester. MANCHESTER and District, including EAST LANCs (as far north as a line drawn on the map due east from COCKERHAM) and EAST CHESHIRE: Joseph Cocksfoot & Co., Ltd., New Bridge Street, Manchester. LIVERPOOL and District, including WEST LANCs (as far north as Cockerham), WEST CHESHIRE and NORTH WALES: W. Watson & Co., 6-14, Kensington Street, Liverpool. NORFOLK and SUFFOLK: Mann, Egerton & Co., Ltd., 5, Prince of Wales Road, Norwich. YORKSHIRE (WEST RIDING): Rippon Bros., St. John's Road, Huddersfield. SOUTH WALES: Tom Norton, Ltd., 14-16, Charles Street, Cardiff. IRELAND: J. B. Ferguson, Ltd., Chichester Street, Belfast. SCOTLAND: The Clyde Automobile Co., Ltd., 60, Kenmore Street, Glasgow.

The following firms are appointed as retailers of Rolls-Royce Cars:—Messrs. Barker & Co. (Coachbuilders), Ltd., 65-68, South Audley Street, London, W. Messrs. Hooper & Co. (Coachbuilders), Ltd., 54, St. James's Street, London, S.W.1. KENT & SUSSEX: W. F. Kootes, Ltd., Len Engineering Works, Maidstone.

A True Angler's Tale: Record Salmon.



By A. R. MATTHEWS, Editor of "The Angler's News."

THOUGH in the past ten years or more anglers have been engaged in numerous notable piscatorial battles with salmon and trout of exceptional size, and have brought many of them to gaff and landing-net, the probability is that there are still as large specimens of the salmon tribe in our waters as ever came out of them. Last year a salmon which had not been excelled for years was taken on the rod, and already this spring season a salmon of over 50 lb. has risen for the last time.

It is strange, but nevertheless a fact, that what are termed the "Big Salmon" rivers may almost be counted on the fingers of one hand. England, Scotland, Ireland, and Wales can each lay claim to them. I name the rivers as follows: Avon, Stour, and Wye (England)—portions of the Wye also run through Wales—Tay, Tweed, Awe, and Deveron (Scotland), and Shannon (Ireland). Here and there are other rivers and several lochs in which an occasional big fish—one between 40 lb. and 50 lb.—is met with, but I think that the principal home of the real "sockdologers" is to be found in the eight rivers I have mentioned.

Just over a dozen salmon from 50 lb. to 56 lb. have been reported caught by anglers in the past ten years; but a salmon which was hooked and lost on the Awe in 1913

would have given pounds to those fish, magnificent specimens though they were, had it been landed. A few days later it was found dead in the river by a gillie, the broken cast and fly depending from its mouth. This noble specimen of *salmo salar* weighed 64 lb. It must have been the record rod-hooked salmon for nearly a hundred years. The angler who had had it on was, as far as I can ascertain, never identified. The 56-lb. salmon was captured last October on the last day of the Deveron season, and fell to the rod of Lieutenant-Colonel A. E. Scott, of the Indian Army, who was using a 16-ft. rod, a single-gut cast, and a Logie fly. It was a cock fish, rather dark in colour, but a very well-fed specimen. The salmon's dimensions were: Length, 53 in.; girth, 29 in. It took about an hour to kill, and is the heaviest fish reported for some years. A 50-lb. salmon was killed in the Deveron in October 1916 by Mr. R. W. Duff. Last year also provided the record salmon for the Wye—a splendid fish of 52 lb., captured at Whitney, by Colonel Robert H. Tilney, D.S.O. The previous record for this river was another grand salmon of 51 lb., taken in March 1914 by Mr. Wyndham Smith, at Hoarwithy. Something akin to a sensation in piscatorial circles was caused in the 1913 back-end season on the Tweed when it was reported that Mr. W. A. Kidson had captured a salmon of 57 lb., but it subsequently transpired that the correct weight of this grand fish was 55 lb., and it remains the largest salmon taken for many years in the Border river. Another fine Tweed salmon is the 51-pounder—length, 54 in.—which was captured on February 16 of this year on a small Jock Scott in the Birgham waters by Mr. Howard St. George. Its scales indicated that it was an eight-



WITH THE 56-LB. SALMON CAPTURED LAST OCTOBER ON THE LAST DAY OF THE DEVERON (OR BLACKWATER) SEASON: LIEUTENANT-COLONEL A. E. SCOTT.

year-old fish, and that six years of its life had been spent in the sea. A 53-lb. salmon was landed from the Tay, at Perth, by Mr. Dow—this was in October 1915—and in the previous year Sir Stuart Coats took one of 51 lb., which gave an hour's sport, in the same river; while in 1916, Mr. A. Macbeth got a Tay salmon of 52 lb. The Awe, in the Dalmally district, has provided some notable captures, June 1913 witnessing a 53-lb. fish brought to bank by Mr. Angus MacColl, a gillie. This fish had sea-lice on it, showing that it was only just up from salt water. The same year Mr. A. Lees-Milner took several salmon well over 40 lb. each, "topping his basket" with a fine specimen of 51 lb.

Perhaps this river, the Awe, has been the scene of the longest fight with a salmon ever recorded. It occurred, according to my diary, in 1914, when Mr. G. Gladwin-Errington hooked a salmon at 11.45 a.m. on Monday, June 15, and landed it at 12.50 a.m. on Tuesday, June 16—over thirteen hours! Another prolonged struggle with a salmon was that experienced by Mr. J. Greenhill, while fishing in the Aros River, Mull. He was after trout at the time the salmon took his fly, and on the light rod and fine tackle the game fish defied capture for six hours. It scaled 43½ lb.—a very big fish for this river. Both these captures speak volumes for the skill, patience, and endurance of the successful anglers.

One of the "Big Salmon" rivers, the Shannon, has yielded some mighty fish in its time, being particularly noted for specimens of from 40 lb. to 45 lb. In 1914, Mr. Wm. Ivis, a professional fisherman at Killaloe, also got a splendid salmon of 53 lb.

Among some heavy salmon captured in the Avon (Hampshire), mention should be made of two fish of 46½ lb. and 46 lb., landed at Christchurch and Ringwood respectively, by Mr. G. W. Carlyon and Mr. W. B. Gladstone. In the sister-river, the Stour, the Chairman of the National Federation of Sea Anglers, Mr. T. W. Gomm, has

had two fine fish of 42 lb. and 40 lb., near Christchurch. In 1912, an interesting catch was made on the Balloch waters, of Loch Lomond, when Mr. W. S. Miller took a 42 lb. salmon—a fish described as being the "largest caught there within living memory." During one of its rushes, this game fish ran out about 140 yards of line. Believed to be the biggest salmon caught with fly in the Usk, at Usk, a 48-lb. salmon fell to the rod of Colonel Hegan; and Mr. W. Miller, a gillie,



WITH HIS RECORD WYE SALMON — A 52-LB. FISH: COLONEL ROBERT H. TILNEY, D.S.O.

got, in 1920, the biggest Thurso salmon landed for many years—it scaled 44 lb.

Lady anglers have landed some big salmon from time to time, one of the largest which I can recall during the last few years being the 47-lb. specimen taken in the Spey, at Fochabers, in June 1919, by Miss Phyllis Spender-Clay, who, when she accomplished this very fine angling feat, was but thirteen years of age. In September 1913 a Tay salmon of 46 lb. was killed by Miss S. Wolfe Barry, fishing with a small dusty miller; and in October 1911 Lady Bernard Gordon Lennox took a 40-lb. Spey salmon.

Pears

TRANSPARENT SOAP

*Pure soap was the result
of Pears' enterprise.*

In an age when ordinary soap was frequently injurious to the skin, and so crude that many large households preferred to make their own; in an age therefore when the manufactured article was regarded with considerable suspicion, the firm of A. & F. Pears invented a soap of such transparency that its purity should be beyond question and composed of such admirable materials that the most sensitive skin derived benefit from its use.

This invention revolutionised the business of soap making, and the fame of it spread from the fastidious ladies who were the first to discover its merit to every class in the country. To-day, more than 130 years later, Pears' Transparent Soap is known and used all over the world. There is not a people that has not proved it to be Matchless for the Complexion.

*Matchless
for the
Complexion.*



Have you used one of *Pears* Golden Series?

A. & F. Pears, Ltd., 71-75, New Oxford Street, London, W.C. 1.

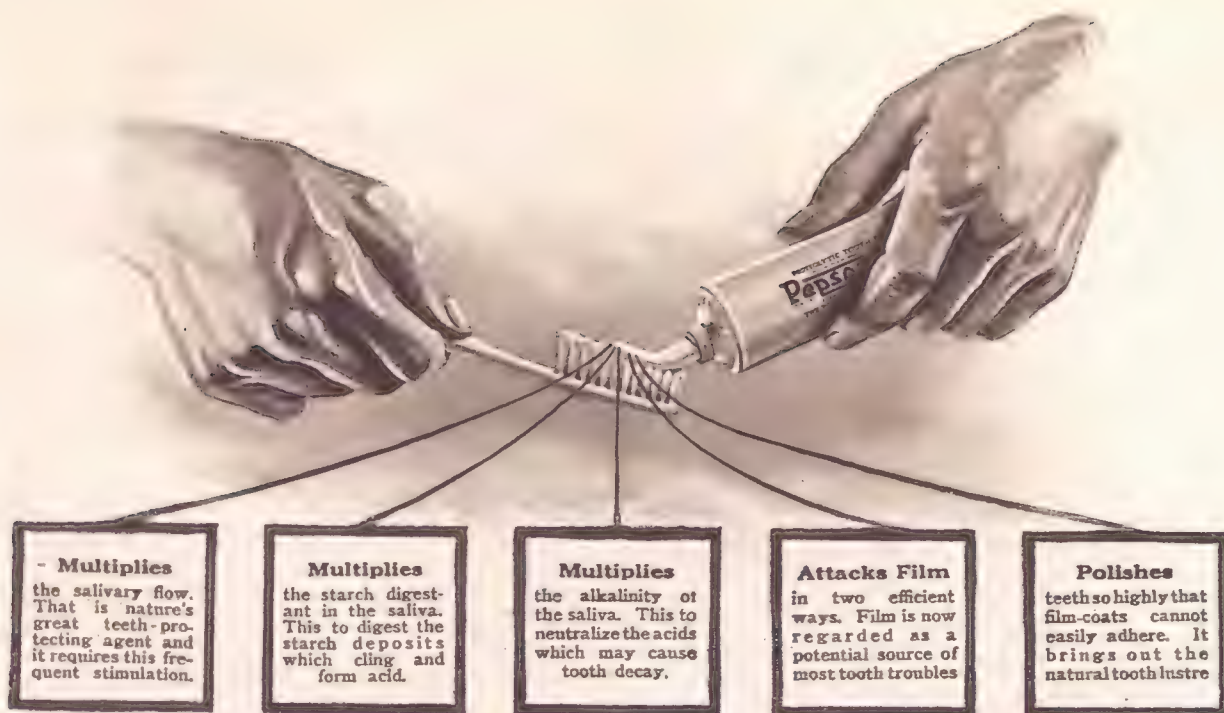
A Tragic Moment.



FOOTMAN: The Lord Bishop of Pondersborough.

HIS LORDSHIP'S OLD SCHOOL CHUM: Bless my soul, it's dear old Beefy Bill!

DRAWN BY A. WALLIS MILLS.



The Only Tooth Paste

with these modern factors in it

All statements approved by authorities

These new methods of teeth cleaning are embodied in Pepsodent only.

The results are unique and important. We urge you to see them, then judge for yourself what they mean to you.

The way to fight film

Dental science has for years been seeking a way to fight film on teeth—now regarded as a potential source of most tooth troubles.

Film is that viscous coat you feel. It is ever-present, ever-forming. It clings to teeth, gets between the teeth, enters crevices and remains. If not removed it hardens. It makes teeth dingy. And in those long periods between dental cleanings it may be ceaselessly taking effect.

That film absorbs stains and the teeth seem discoloured. Film is the basis of tartar. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth and the acid may cause decay.

A multiple combatant

Modern science, after years of research, has found several ways to combat film. They are combined in a dentifrice called

Pepsodent. Five years of clinical and laboratory tests have amply proved its efficiency. Now it is endorsed by many able authorities, and leading dentists everywhere are urging its adoption.

The effects are now known to millions, and to them it has brought a new era in teeth cleaning.

Acts in five new ways

One ingredient in Pepsodent is pepsin. Another multiplies the starch digestant in the saliva to digest the starch deposits. Another result is to multiply the alkalinity of the saliva, to neutralize mouth acids as they form.

Two factors directly attack the film. One of them keeps the teeth so highly polished that the film cannot easily adhere.

Thus in several ways, new and efficient, Pepsodent combats the film. All its principles are approved by the highest of modern authorities.

See and feel it act

Some results appear instantly. Others appear before long. A ten-day test reveals them in a most convincing way.

And the book we send explains the reasons for them.

We urge you to make this test. It will show you the way to whiter, cleaner teeth—to a new method now at your command. You need it and your family needs it. You will never go without it when you know.



Men who smoke

Tobacco stains the film. That is why so many men have dingy teeth and tartar. Countless men about you have found the way to keep teeth white despite tobacco.

Pepsodent MARK
TRADE

The New-Day Dentifrice

A scientific film combatant, acting to remove the film-coat in several modern ways. Now advised by leading dentists everywhere, and supplied in large tubes by all druggists.

Watch the film go

Send the coupon for a 10-Day tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film coat disappears. Your mirror will tell you in a week what Pepsodent can do.

10-DAY TUBE FREE.

450

THE PEPSODENT COMPANY,
Dept. 128, Holborn Viaduct, London, E.C.1.
Mail 10-Day Tube of Pepsodent to—

Name
Address

Give full address. Write plainly.
Only one tube to a family.

Sketch 20/4/21



SUNDAY is the day to go to Longchamp. Everybody does it. The Paris racing season—which means all sorts of other seasons—is in full swing, and, whether you are interested in the shiny coats of horses or in the sumptuous robes of Parisiennes, you simply have to spend the afternoon—when English middle-class families, I believe, are dozing off the effects of the midday meal—on the racecourse. It is, after all, as good a way as any other, though the crowd is rather embarrassing, and it is not easy to return home. Talk about thronged roads—in my opinion, Derby Day isn't in it with an ordinary afternoon at Longchamp.

Away go the special buses, blocking the boulevards. All the taxi-cabs are mobilised for the occasion. There is a queue turning and twisting on itself like an enormous but good-humoured serpent, waiting for the yellow tramway-cars which skirt the health-giving Bois de Boulogne and deposit their multitudes at the Longchamp gate. Motor-cars, big and little, carrying all the French and foreign nobility, all the *nouveaux riches* who made a good thing out of selling butter or leather or something during the war, all the comfortable bourgeois, all the nondescript population of Paris, cut in and get entangled and dart away and come to dead stops. There are races practically uninterruptedly all the year round, but Longchamp is the thing. It is there you may see the gathering of Paris notabilities.

It is there, too, that strolling about the paddock you will find a wonderful collection of mannequins. You can tell a mannequin from a Society lady because, as a rule, she is better dressed, and even better looking! The name of the mannequin is legion. She comes from more fashion houses than any man can number. The *maisons de la mode* have sprung up in all directions. It is no longer exact to talk of the Rue de la Paix. The Rue de la Paix is only one of many streets where feminine fancies are being evolved; there is the Rue Royale, the Place Vendôme, and even the Champs-Élysées. One swallow does not make a summer, but a swarm of mannequins in the paddock, at Longchamp, dressed in the latest robes, strutting royally, smiling furiously, every now and again posing negligently before the cameras, apparently unconscious of the admiration of the men and the critical examination of the women—this is, if not the summer itself, at least a sign of summer.

Who am I to meddle with the esoteric mysteries of the toilette? All I can say is that my general impression was one of many plumes. As Danton exclaimed: "Des plumes, encore des plumes, toujours des plumes!" All these feathers hanging down from the broad-brimmed hats, half-hiding the features, had a certain soft charm, though sometimes they ran to grotesque excesses, and I wondered



CHATTING ABOUT THE CRISIS OUTSIDE NO. 12, DOWNING STREET: MRS. DUDLEY WARD AND SIR PHILIP SASSOON.

Society went through the anxious days of the crisis last week with a fairly cheerful smile, all things considered, and, as our photograph shows, even Downing Street wasn't unduly depressed. Mrs. Dudley Ward is seen with her little daughter, Penelope Anne Rachel, standing on the doorstep of 12, Downing Street, chatting to Sir Philip Sassoon, the Prime Minister's Parliamentary Secretary.

Photograph by Photopress.



A FAMOUS FRENCH ACTRESS WHO MADE HER FIRST APPEARANCE IN LONDON IN "DANIEL": Mlle. MARCELLE GENIAT. Mlle. Marcelle Geniat is a leading French actress who gained Firsts for both Tragedy and Comedy, at the Conservatoire in Paris. She made her first appearance in London in the production of "Daniel," at the Princes, with Madame Sarah Bernhardt in the title rôle. Mlle. Geniat played Gèneviève Arnault, the wife and heroine of the play. This is her latest portrait, taken in London. (Photograph by Claude Harris.)

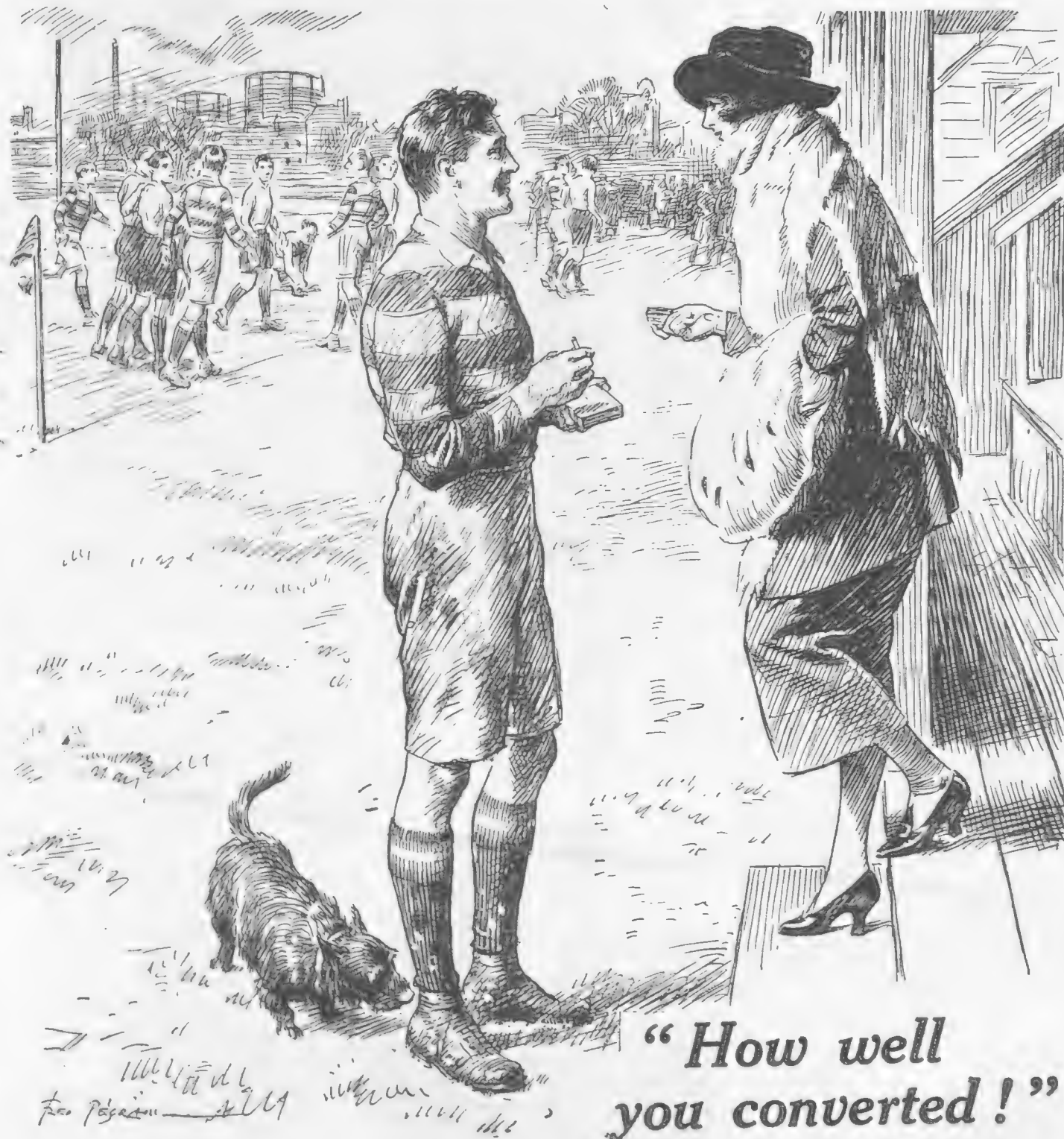
whether it must not be irritating to have a feather tickling the tip of the nose. There were feathers immense as a musketeer's *panache* sweeping over the shoulder.

And especially was I struck with the tendency to embroider the dresses. There seemed to be arabesques woven on them all—sometimes on the skirt, sometimes on the corsage, sometimes all over. A good deal of ingenuity has been brought to bear on the working out of these patterns. Straight lines, curves, and contrasts of colours ornament most of the gowns. They are really artistic. I suppose dress-designing has always been a special department of art. But lately, more than ever before, artists who had every intention of devoting their days to the painting of pictures are instead inventing decorative effects for women's attire. In my own circle of artist acquaintances I could name several who have during the last year or two turned their attention to the cunning confection of hats or the modelling of gowns.

Beside Longchamp there are all sorts of events just now. All the big people—like Napoleon and Paul de Kock—seem to have been born or died round and about this date. There is an anniversary of Joan of Arc, another of Shakespeare, and another of Baudelaire, and I don't know whom besides. There's a sort of Entente Cordiale planned in commemorations. France will honour Shakespeare if England will honour Napoleon. I don't know whether England will have got over its coal convulsions in time to spare a little enthusiasm for its old inveterate enemy Napoleon—some day, perhaps, there will be people who will ask us to jubilate about the Kaiser!—but, anyhow, Paris is asking James K. Hackett to come and play Macbeth.

I am inclined to wish that America and France between them had not taken complete possession of Shakespeare. It is certainly true that if you want to see Shakespeare played you might do worse than run over to France. There is Gemier, who has lately given us "The Taming of the Shrew," "The Merchant of Venice," and other plays; there is Jacques Copeau, of the Vieux Colombier, who produced the "Winter's Tale," and is now giving the most delightful representation of "Twelfth Night" it has ever been my lot to see. Oh, the humour of the pompous Malvolio, and the piquancy of Viola (as played by Suzanne Bing), and the irresistible good-nature of Sir Toby! If you think the French cannot appreciate British fun and fantasy, the Vieux Colombier will quickly undeceive you.

Still, do not suppose that Paris is feeding exclusively on a Shakespearean diet. Far from it! There are revues. Many of them! There are even new revues—which is a remarkable thing, since revues once started are hard to stop. SISLEY HUDDLESTON.



**"How well
you converted!"**

If you smoke a Pipe

try Kenilworth Mixture—a new blend of ripe Virginia and fine Eastern tobaccos, as critically chosen and carefully manufactured as Kenilworth Cigarettes.

**Kenilworth
Mixture**

Price - 1/3 per oz.

"IT certainly saved the match—a Kenilworth?" "Just what I was wanting. There's no converting needed in that direction. Won't you 'try' one too, and save another match?" Kenilworth Cigarettes have always been unrivalled and the present supply is even better than of old.

The "Kenilworth" Crop now being used has developed magnificently in store, and is making the finest Virginian cigarettes procurable to-day at any price. Yet Kenilworths only cost 1/6 for 20, 3/8 for 50, 7/4 for 100.

Kenilworth Cigarettes

COPE BROS. & CO., LTD., LONDON AND LIVERPOOL.

Manufacturers of High-Class Cigarettes and Tobacco.

MOTOR DICTA



HIGHWAY GOLF: LIGHT CARS INSISTENT. By GERALD BISS.

NOW mind you, as they say in the vernacular, I likes my little bit of sport as well as any man, and 'ates to 'ave it spoilt by these Pussyfoots and faddists; but at the same time I must frankly confess, leaving all miner controversial subjects such as strikes and Triple Alliances alone to settle their own hash, that I did lift my eyebrows just a trifle when I read that three music-hall artists—all music-hall gents appear *ipso facto* to be artists, without the additional "e"—had started out from Brum last week to "golf" their way to Hull, a matter of some 150 miles as the ball flies. They are overdue there by this time, as they anticipated covering the impromptu links from Brum to Hull in eight days; but the exigencies of the printing press prevent my knowledge of their prowess or their progress beyond the naked fact that several balls were lost during the first few miles. The play, according to programme, was to be confined to the roads, with no cross-country work; and, as a polite concession, this three-ball match agreed not to play through towns or villages. Now we, as mere motorists, are being heavily mulcted for our unnecessary presence on the roads and the ever-present danger we are to other users; but what about Little Eric's impromptu links for music-hall artists and green fees? I do not want to appear unduly prejudiced as a non-golfer; but what about coming round a corner and meeting an insidious little white ball in full flight plumb through one's wind-screen or right in the driver's eye with all the force of a music-hall comedian's swing behind it? What price a three-hundred-yard drive up the Great North Road, or a niblick shot over one's car, if in the way—a sort of automobile stymie upon the face of nature? Or, at the imperative cry of "Fore," is one out of politeness to take the handiest ditch? Shall we be forced to pass a Golf Act, 1921, embracing penalties for golfing to the public danger and licenses to be endorsed—or will this originally Scottish sport be exempt under a "favoured nation" clause? League matches at cross-roads might further add to the amenities of the King's—I mean, Sir Geddes's—highway. It is free, and there is nothing to pay—except for motorists. Let us not forget that John Bunyan in the good old days was put into durance vile for playing tip-cat simply on the village green—not even on the public road.

Official Apologetics.

Far from being allowed to fizzle, the movement to promote a light-car trial upon the lines I wrote about a month ago is gathering momentum from a strong Press and public opinion generally, backed frankly by a number of the soundest firms manufacturing smaller and more economical models. They wisely grasp the fact that it is their opportunity to impress themselves and their wares upon their ever-increasing public, who must be content to look upon larger models on lines *de luxe* from a respectful distance and thank the automobile gods for something within their reach, or likely to be when the tide turns their way and prices further abate. At the same time, this public, with its limited means and little prospect of a second chance for a

long while—if ever—in the case of an initial mistake in purchase, is far more anxious to get value for money than the erstwhile plutoprofitier who a bare year or so back flourished his thousands for re-painted scrap-iron. The demand for this trial has even penetrated the hide of the pachydermatous Society of Motor Manufacturers and Traders, who, dear *embusqué* souls in Pall Mall, wallowing in wonderful balance-sheets, have actually been drawn to the extent of an apologia. On the face of it, it is wonderfully frank; but withal it is eminently subtle in its naïveté, smacking, like all good propaganda, of *suppressio veri* and *suggestio falsi*—not that every word in this human document is not blatantly true.

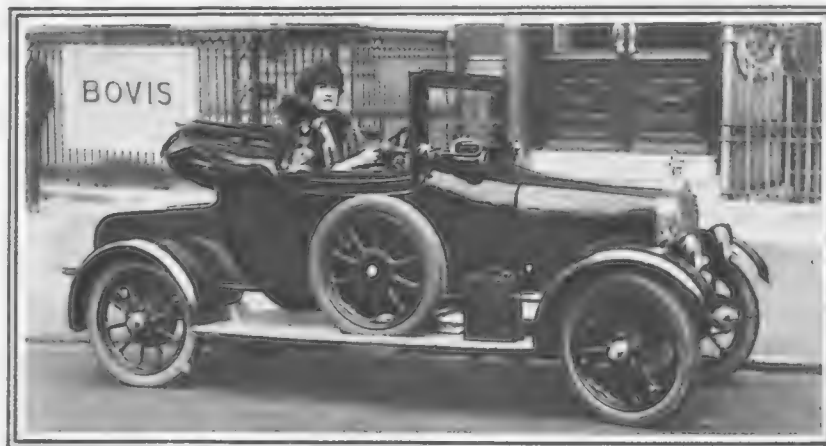
Why Not? Twice or more often the

august council of the members in session did last year, and possibly very early this—I am not sure of the ungiven dates—actually turn down any road events for 1921; but this, in spirit if not in word, referred rather to a road race than to what is here projected—a simple but strenuous trial on the road and the track of absolute standard models: an event which will require no special designing or building, no interruption of output or factory routine. If a batch of bold, bad manufacturers voluntarily offer themselves for the ordeal (especially in a class to a large extent post-war, and yet to establish itself fully in the public confidence, owing to mushroom methods of mechanics and finance, which have badly bitten not a few of the too eager and sown the seeds of suspicion in would-be purchasers' minds), why should they be arbitrarily prevented from proving themselves by ruthless red tape? They pay the piper, not the S.M.M.T. or the old Tory tradesman of engrooved automobilism, and the expectant owner-in-embryo anxiously awaits it—so why obstruct, ye who sit in high places? It is not only dog-in-the-manger within, but retardatory from the outside buyer's point of view. So let us get on with the trial of such light cars as wish it—miners permitting.



SNAPPED IN THE PARK: LADY WARRENDER TAKES MISS AUDREY JAMES FOR A SPIN IN HER QUAIN TITTLE CAR.

Lady Warrender, the wife of Sir Victor Warrender, Bt., aroused a good deal of interest recently when she went for a spin in her neat little car of the "buckboard" persuasion. Our photograph shows her with Miss Audrey James.—[Photograph by N.I.]



A FAMOUS ACTRESS AT THE WHEEL: MISS CONSTANCE COLLIER AND HER PEKINGESE IN HER SMART LITTLE CALCOTT COUPÉ.

Photograph by Reville Studios.

Brooklands Whitsun Sheet.

If by the grace of the Triple Alliance it be permitted for us to race at Brooklands on Whit Monday, the lines are already laid by the executive with a sheet of eleven events upon the old familiar lines, tending possibly, to my mind, too much to the small side, but offering plenty of sport. I regret the substitution of a one-and-a-half litre for the three-litre event, which I had anticipated would be a "regular" throughout the year; and I frankly cannot see the reason or advantage of it. As I expected, there has been plenty of grouching about the congestion and delay at the last meeting; but

that will not occur again. You don't find Lindsay Lloyd caught napping twice in this wicked world! By the way, there are those who still complain about the catering, saying that it has been bad throughout the whole history of Brooklands, and pointing out that no one can enjoy racing from noon or one o'clock on to five or six in the evening without reasonable refreshment.

Use Jeyes'

FOR SPRING CLEANING

A table-spoonful of Jeyes' Fluid in a bucket of water, and use with Jeyes' Scrubbing Soap.

FLIES.

A few drops of Jeyes' Fluid in a saucerful of water will keep flies out of the room.

SICKNESS.

Put 2 or 3 drops (not more) of Jeyes' Fluid in a glass of water. It will ward off infection.

TARNISHED BRASS.

Apply Jeyes' Fluid neat.

TEETH.

2 or 3 drops of Jeyes' Fluid in the tooth water will prevent decay and sweeten the breath.

INSECT BITES.

Use Jeyes' undiluted on the spots. It relieves swelling and removes the poison.

COUGHS AND COLDS.

Put a dessert-spoonful of Jeyes' in a jug of hot water and inhale (with a thick towel over the head).

USE JEYES' DAILY.

IT PAYS TO INSIST ON

Jeyes' FLUID

The World's Best Disinfectant for over a quarter of a century.

FOR every household and personal use Jeyes' Fluid has been the favourite disinfectant during more than 25 years. Other disinfectants come and go, but Jeyes' is still to-day the world's most efficient disinfectant and the surest preventative against infection.

Get a bottle of Jeyes' to-day and try it for some of the uses we suggest here. It is sold everywhere by Stores, Chemists, etc.

Refuse all substitutes—Insist on Jeyes'.

JEYES' SANITARY COMPOUNDS CO. LTD.,

64, Cannon Street, London, E.C.

By Appointment to H.M. The King.

Use Jeyes'

FOR WASHING-UP.

A few drops of Jeyes' in the washing water will thoroughly cleanse all dishes, spoons, etc.

BATH.

A few drops of Jeyes' in the bath is delightfully refreshing and relieves sore tired feet and chilblains.

'FLU.'

Gargle the mouth and throat thoroughly each morning with a few drops of Jeyes' in a glass of water. This is a sure preventative against 'Flu' and colds.

GARDEN.

Spray your trees with Jeyes' Horticultural Wash. Also spray the soil and paths with weak solution of Jeyes'. It kills weeds, etc.

CHICKENS.

Keep the runs and boxes disinfected with Jeyes' Powder and put a few drops of Jeyes' Fluid in their drinking water.

DOGS.

A little Jeyes' in the washing water will prevent fleas, skin-disease, etc., and promote a clean growth of hair.

USE JEYES' DAILY.

FIRST CLASS ON ALL POINTS!

The Austin TWENTY

The Car which is acknowledged by experts all over the world to offer astounding value for money. The Car which is supreme in appearance, comfort, reliability and power, and which embodies them all at a price well within reach of moderate incomes, and, because of these things

"THE CAR THE WORLD WANTS."

The AUSTIN MOTOR Co. Ltd.

Head Office:

NORTHFIELD, BIRMINGHAM.

London: 479-483, OXFORD ST., W.1.

Manchester: 130, DEANSGATE.

And at BRUSSELS and LIANCOURT.

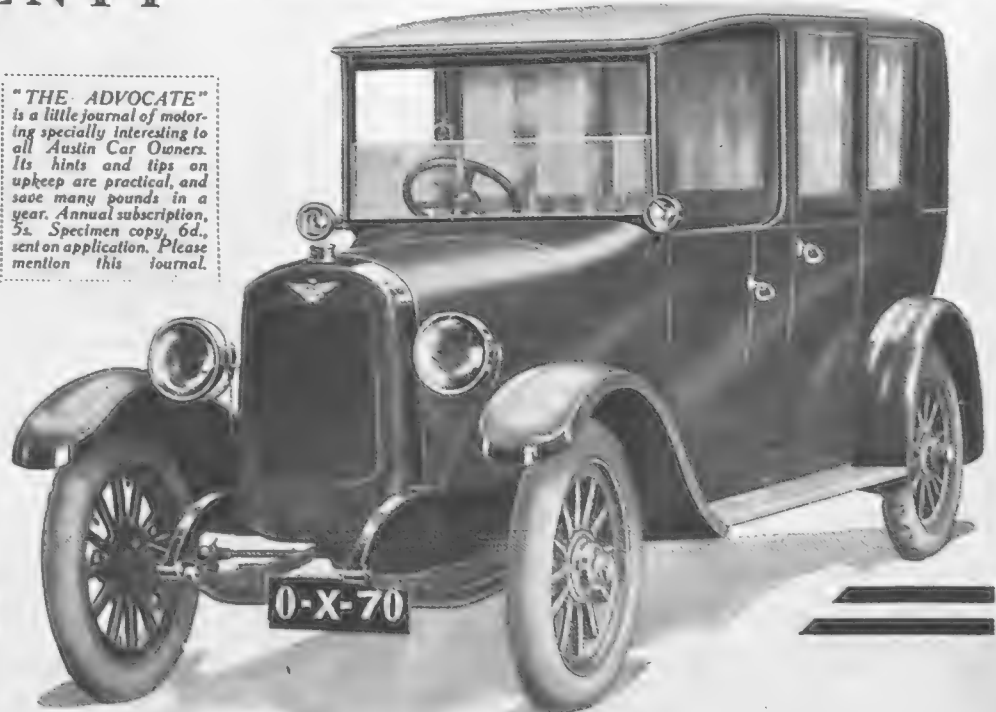


Concerning Prices:

The AUSTIN TWENTY Car has been from the first notable for value. The fall in prices was anticipated and provided for. No further reduction in the Austin price is possible or intended. If, however, future manufacturing conditions allow the makers to reduce the catalogue prices before July 1st, 1921, they will be pleased to refund the difference to purchasers of cars between now and then.

Touring Model	..	£695	
Coupé	£850	
LANDAULET MODEL	£875

"THE ADVOCATE" is a little journal of motoring specially interesting to all Austin Car Owners. Its hints and tips on upkeep are practical, and save many pounds in a year. Annual subscription, 5s. Specimen copy, 6d., sent on application. Please mention this journal.



Through a Glass Lightly



THE man who admits that he has had enough of anything has already had too much.

If all the politicians in the world were honest, and if all honest men were politicians, wherever should we be?

A theatrical producer was considerably troubled on account of one quite promising actor whose only blemish was that he would pronounce the name "Beauchamps" as "Eochumps." The producer, who was prone to be too exacting in most things, but in this matter was tolerably reasonable, tried to make the actor say "Beecham." But in vain. After many attempts the young actor flashed at the producer: "Oh, hang it, Sir, the next thing you'll be asking me to do will be to pronounce 'muffins' 'crumpets.'"

Here's a true one. The bishop was propounding to an after-luncheon gathering in the drawing-room certain historical theories. His lordship was writing a book on the relation of history to national character. Among the guests was a nephew of sixteen years who had just matriculated with first-class honours in history. The bishop, elegantly poised a coffee-cup, concluded: "In fine, all history is relative." And the youth, standing with back to the fire, raised himself on his toes and, to the general embarrassment of all, said: "Yes, my Lord, that's a very intelligent remark—for you."

Women always forgive men when they are in the wrong. Pity is that men rarely forgive women when they are in the right. All depends on what you mean by "they."

What's sauce for the "loose" is food for the slander.

How American influence is making itself felt upon the clerkdom of this country was evidenced a few days ago when a business man rang up a colleague in the City to discuss the floating golf ball. The clerk at the other end said his chief was not in the office. The caller inquired when the chief was expected to return. The

clerk replied: "Sorry; can't say, Sir, because he's gone to Europe!" "What d'yer mean—Europe?" said the puzzled caller. To which the clerk answered: "I don't know what it means—Europe—but, anyway, the chief has gone to furrin' parts." . . . Ring off!

Now, a fellow who'd been down to Cardiff
Told his banker he thought it was hard, if
Because his account
Behaved like a fount-
Ain, 'twas all on account of a bar "diff."

The chief thing about being at peace with the world is that you're not.

Baby girl, aged three and a half years, was playing on the floor of the nursery with a set of block letters. Nurse was helping baby to spell such words as "cat," "sun," and "kiss." But baby's thoughts seemed to be far away from the spelling lesson. She might, all the same, have been brooding upon some abstruse etymological problem. Suddenly seizing the letter "c," she flung it upon the fire. "Why, baby, why ever did you do that?" cried the astonished nurse. "Well," lisped baby, "we don't want 'c' when we've also got a 'k' and an 's.'"

That baby will compile a dictionary some day.

The woman who is perplexedly anguished at the success of her husband in attracting his opposite sex is not jealous; she is merely envious (in regard to her opposite sex).

A puritan father for many years had forbidden his children to visit the theatre. It was not really for any prudish reason that the bann was put upon the children's desire. He had a reason of his own which was revealed only after years of intolerance. Then, through the intervention of friends, the father gave his permission for the children to go to the theatre—but only on matinées. When asked "why this distinction?" his explanation was that he was afraid of fire; matinées held in the daylight were safe!

SPEX.

ACCOMPANIED BY EX-KING LUDWIG OF BAVARIA AND THE GRAND DUKE OF BADEN: PRINCESS ANTOINETTE OF LUXEMBURG ARRIVING AT THE CHURCH.

This photograph, which shows ex-King Ludwig of Bavaria and the Grand Duke of Baden accompanying Princess Antoinette of Luxemburg to the church at Hohenburg for her marriage to Prince Rupprecht of Bavaria, is the first picture showing ex-King Ludwig of Bavaria at a public function which has been taken since the German Revolution.

Photograph by Keystone View Co.



AN EX-ARMY-GROUP COMMANDER ON THE WESTERN FRONT, AND HIS BRIDE: PRINCE RUPPRECHT OF BAVARIA AND PRINCESS ANTOINETTE OF LUXEMBURG.

Our photograph shows one of the best-known enemy Generals in the Great War, Prince Rupprecht of Bavaria, and his bride, the twenty-one-year-old Princess Antoinette of Luxemburg, after the ceremony. Prince Rupprecht, who is wearing the decorations he won fighting against our armies, is fifty-two, and a widower. He is the eldest son of Ludwig III., ex-King of Bavaria.—[Photograph by Keystone View Co.]



*"The
Finest Car in
the World to-day"*

SOUND fundamental qualities, combined with extreme care and attention to every constructional detail is the basis on which the success of the Lanchester is built. A delighted owner describes it as *"The Finest Car in the World to-day."* It is an example of the most advanced automobile design—a car for the connoisseur.

Catalogues and photographs sent on application.

*The
Lanchester
"Forty"*

THE LANCHESTER MOTOR COMPANY, LTD.,
Armourer Mills, Birmingham. 95, New Bond Street, London, W. 88, Deansgate, Manchester.

£750 *"Value for Money"*

"READY FOR THE ROAD"—IN THE FULLEST SENSE OF THE PHRASE—AND MOUNTED WITH THE FINEST QUALITY ENGLISH COACH-BUILT BODY. CHASSIS PRICE ... £550

COMPLETE WITH

C.A.V. Lighting and Starting
Five Lamps
Clock
Speedometer
4-Speed Gearbox
Cantilever Suspension
5 Wheels and Tyres.

THIS IS THE NEW PRICE OF THE
16 h.p. TALBOT-DARRACQ

DECREASED production costs, owing to intelligent co-operation between the various firms associated with the Darracq Company, the reduction in labour costs in the principal Foundries and Stamping Plant of the combined Companies at Suresnes, a heavy reduction in the cost of raw material, and the whole 1921 output of the 16 h.p. model contracted for by agents, added to which the sales in France have been much heavier than anticipated. All these facts have resulted in a further large series of this model being placed in production, a drop of £100 in price, and the further upholding of the Darracq Company's "Value-for-Money" policy, which gives its customers the immediate benefit of the improved industrial outlook.

Catalogues & all details from our
Head Office, & trial runs arranged

TALBOT DARRACQ

TOWNMEAD ROAD, FULHAM, LONDON, S.W.6
Showrooms: 150, New Bond Street, LONDON, W.1

"WHAT IS THE BEST CAR OF THE YEAR?"

Daily Dispatch, Nov. 4, '20. . .
"After the most exhaustive examination into the relative 'value-for-money' of the numerous cars exhibited at this year's Olympia Motor Show, in my considered judgment the 1921 model of the 16 h.p. Talbot-Darracq is in every respect the car as representing 'value-for-money'."

W. H. BERRY.

The same writer states in the *Evening Standard*, March 4, '21: "After nearly 2,000 miles with the Talbot-Darracq on the road, however, I have nothing to take back from my original opinion that she is the best value in cars in her class in 1921."



*Sound Natural Sleep
is assured by taking
"Ovaltine" before retiring*

A good night's rest is often unobtainable after a day of worry, excitement or over-work. The nerves have become worn and strained and the brain continues active at a time when it should be soothed and quiet.

A cup of "Ovaltine" promotes restful sleep by soothing and restoring the worn nerves. It causes no digestive activity.

OVALTINE
TONIC FOOD BEVERAGE

Builds up Brain, Nerve and Body

"Ovaltine" is concentrated nourishment extracted from ripe barley malt, creamy milk, fresh eggs, and is flavoured with cocoa. It is prepared without any trouble and makes a delicious beverage.

One cup of "Ovaltine" supplies more nourishment than 7 cups of cocoa, 12 cups of beef extract, or 3 eggs.

Sold by all Chemists and Stores at 1/6, 2/6 and 4/6

**'OVALTINE'
CHOCOLATE**

A wholesome and delicious food-sweet, containing the nourishing properties of "Ovaltine" in combination with the purest milk chocolate.

Excellent as a sustaining article of diet for everyone at all times, and specially valuable for children.

A. WANDER, LTD.,
45, Covercross Street, London, E.C.1



Drunk "Ovaltine" as a Night-cap!



By VOGUES & CARMEN of VANITIES COCKAYNE



Making Things Difficult.

Really the saints are rather difficult people. Or, if you think that is too hard on a group of highly virtuous folk, at least you will admit that they do sometimes make life a little difficult. Consider their remarks on a woman's hair. Is there not something said about a woman's hair being her crowning glory, or words to that effect? Now you would think, would you not, that anything described in such flattering terms was worth a bit of care and attention—in fact, deserving of more than a little thought. Having arrived at this conclusion, you're liable to have all your theories rudely upset by coming across the severest criticisms against those highly reprehensible "hussies" (as the moderns might have it) who go to some pains to make the best of the hair that nature gave them.

The Position.

Briefly summed up, the position amounts to this. You have to choose between a strict adherence to Apostolic standards of hair-dressing or "fall" to dealing with it in such a way as to make the best both of the hair and yourself. Personally, my sympathies are all with the vast majority who pursue the latter course. "All very fine," someone may say; "but what do you do when your hair is anything but a glory—when, in point of fact, it is a cross, a depressing possession, an unbecoming adjunct, a mere wispy affair, and anything else unpleasant that you like to call it?" Well, I admit this is a deplorable state of things, and one that should not be endured for a moment. And, because sound advice may in this case be acceptable, I further suggest that the afflicted ones should go right away to 24-25, Conduit Street, W., and there, in the privacy of the cool grey salons, consult Emile on the subject of hair in general, and their own hair in particular. Now no human being can perform miracles. Supposing that for some reason the roots of the hair have perished altogether—not all, you understand, but enough to give one's tresses that skimpy look that, more than anything else, militates against the achievement of a smart appearance. In a case of this kind there's no use expecting a human being to plant new roots. There was once a hairdresser—a Hun, I rather think—who evolved a characteristic method for planting new hair with the help of steel wire! But that is not Emile's way. Instead, he will suggest a remedy in the form of an "Ultima" postiche, and I defy anyone to produce a more satisfactory solution of the particular difficulty described above.



Here is one style of coiffure; becoming as well as original.



Your up-to-date hair artist is always ready to provide a head-dress for fancy dress.



Simple, but so effective, and vastly becoming to youth.



Look at one side, then at the other: now, honestly, is not the curly one best—the most attractive?

Particulars. To begin with, it is made of the finest human hair knotted on to crossed strands of silk, and is quite impossible to detect. Moreover, this particular method of mounting the hair makes the whole light as well as airy; and though Ella Fulton has sketched two or three "heads," showing how it can look, on this page, there is no style of hairdressing that cannot be reproduced with

the "Ultima" to help arrive at the desired effect. The thing is simplicity itself. You take it off, place the transformation on one of those jolly little wooden stands that help to make one's bed-room so gay these days, and start operations. When the "dressing" is finished, back goes the aid to beauty on the head, and there you are.

Waves for Straightness.

Most women have experienced a thrill of envy when confronted with the supremely lucky one to whom nature has given a fine head of hair that falls in natural waves and seems automatically to fall in the most becoming way about the ears and forehead. There were times when sleek, straight locks were an infliction that had to be borne with patience and such philosophy as the owner could muster. Perhaps in those days the meek and quiet spirit was an ornament appreciated at its proper value both by the owner and the outside world; or—and this is probably the true explanation—no one had discovered the art of permanent waving. This is an art against which some people are prejudiced. Everyone is, of course, entitled to a personal opinion, but everyone can change it when good cause is shown. In this case a "good cause" will be found at 24-25, Conduit Street, in the shape of the Gallia method of permanent waving employed by Emile. First look on one head—or rather, one side of it—on this page, and then the other, and it's more than likely that "waves" will win, as they very well deserve to do.



When you get a transformation, it is always a good plan to get a curly one. It is much more becoming than straight hair.

Aids to Beauty. Unless you happen to be one of the supremely lucky few born that way, there is no royal road to beauty. But alack and alas that there should be so many of the shiny-nose and bad-complexion brigade at large in the world! Never believe the people who tell you that nature, having cursed you with a skin that shines at the smallest provocation, or no provocation at all, intended you to bear with this sad state of affairs all your life. It's more likely that the idea was to test your spirit. Even if it were not so, the results of a "never despair" attitude are so satisfactory that I advise every sufferer to adopt it. Science is called in to straighten the crooked limb and set the squinting eye looking in the right direction; why in the world shouldn't its resources be utilised to remedy facial defects as well as improve the appearance of one's head? Evidently there are plenty of people who see no reason why it should not; hence the grey parlours already mentioned, where science and hygiene are allied against such enemies to a good appearance as an imperfect skin, facial blemishes like wrinkles, and all the other ills a complexion may be heir to. As one can imagine, the world is the gainer by the numbers of women who go to 24-25, Conduit Street depressed with the thought of their own imperfections and leave its doors cheered up by the conviction, based on experience, that beauty can be gained, even if nature withholds it in the first instance.

Ranee — Pearls that SHE may wear with Pride

A little less than Nature, a little more than Art



Ranee Pearls with jewelled Clasp, as illustrated (pearl, emerald, sapphire or ruby centre), 'A' QUALITY Length 16 inches

£3 3 0

24 inches long, 5 Gns
30 inches long, 7 Gns

Super QUALITY Length 16 inches

£4 4 0

24 inches long, 7 Gns
30 inches long, 10 Gns

FOR all that even an expert can detect, Ranee Pearls, in wear, are REAL pearls. So perfect is their limpid loveliness, so true their natural shaping, so faithful their tone and radiance, that they defy detection even when placed alongside genuine pearls. Send for a selection on approval.

Obtainable only from the Fancy Jewellery Section at
HARRODS LTD LONDON SW1
and from
KENDAL MILNE & CO (Harrods Ltd) MANCHESTER

These Garments can be purchased from any of our addresses mentioned below.



VERY SPECIAL.
Pure Irish Linen Handkerchiefs for Ladies, 100 doz. Hemstitched, with 3-inch hems, 13 inches square. Current price 12/6 doz. **APRIL PRICE 10/-**



By Appointment

SPECIAL APRIL OFFER of 4/- in the £ REDUCTION

F.C.47.

AN exquisite Set of Underwear in fine quality White Nainsook, beautifully embroidered in silk (as illustration) in Blue or Rose du Barri, and edged lawn to match. Will give comfort and satisfaction in wear and launder repeatedly without impoverishing.

	Usual Price	APRIL PRICE
Camisole	10/9	8/8
Chemise and Knickers	15/9	12/8
Nightdress	27/9	22/3

A selection can be sent on approval; if not already a Customer, kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of goods the amount forwarded will be refunded.

WALPOLE BROTHERS

(London) Ltd
108-110, HIGH STREET, KENSINGTON, W.8. | 175-176, SLOANE ST., S.W.1. | 89-90, NEW BOND ST., LONDON, W.1.

Pure Silk Milanese UNDERWEAR at Pre-War Prices

During the last year or two Milanese underwear has reached an almost prohibitive price, partly owing to the fact that nearly all the Milanese underwear sold in this country came from the United States, and, apart from the high prices charged, there was a considerable loss owing to the adverse exchange. The Milanese garments illustrated are all made in this country from high-grade reliable silk Milanese, manufactured in England, which is confidently recommended for its excellent wearing and washing qualities.

PURE SILK MILANESE VEST (as sketch), trimmed lace and hemstitching, perfect fitting, medium size, full length. In white, pink, sky, mauve, lemon and black.

PRICE
25/9

PURE SILK MILANESE VEST (as sketch), with plain hemstitched design. In white and pink only.

PRICE
18/9

Catalogue post free.

Debenham & Freebody
(Debenham & Freebody Ltd)
Wigmore Street.
(Cavendish Square) London, W.1



For Distinctive Tailoring at Moderate Prices NICOLLS of REGENT STREET



LADIES interested in refined, yet inexpensive, Tailored Fashions, are invited to inspect the many new and exclusive

**COAT-FROCKS
COATS & SKIRTS
AND COSTUMES**

that NICOLL'S are showing in their Salons.

Each Model is designed to accord with the latest Fashion ideals; made in the finest quality materials; and tailored throughout by highly skilled craftsmen.

←←← "MAXIMA"
A simple, yet particularly becoming Coat and Skirt in a variety of combinations—and the newest shades—but on the utterly plain lines that Fashion has decreed to be the correct note for 1921. Ready-to-wear, from **10½ Gns.**

H. J. NICOLL
AND CO., LTD.
114-120 REGENT STREET, W.1
29 & 31 Rue Tronchet PARIS
14-16 John Dalton St. MANCHESTER
50 Bold Street LIVERPOOL

Post Orders dealt with
in strict rotation. No
extra charge for O.S.

DERRY & TOMS

Quality & Service

Kensington High Street, W.8

To the woman who
studies with the
utmost care the selec-
tion of her Corset,

Warner's Rust-Proof Corsets -

will make an especial ap-
peal. They are the very
acme of perfection—their
Quality, too, is unexcelled.

Model 297. This Model,
as illustrated, is specially de-
signed for full figures; giving
to the figure a graceful outline
with the utmost comfort. It has
a fine elastic top and is available
in White. The double skirt,
besides giving the necessary
support, gives extra durability.
Sizes available 24
to 36. Excellent
Value. Price

37/6

ATTRACTIVE HATS AT MODERATE PRICES.



HAT in canvas straw with bow
of iridescent fancy straw on brim
to tone.

Price 75/-

Can be sent on approval.

**MARSHALL &
SNELGROVE**

(Debenhams Limited)

Vere Street & Oxford St.,
LONDON, W.1



By Appointment.

Exceptional Value in TAILORED SHIRTS



Well-cut Shirt in striped
Crêpe-de-Chine,
guaranteed to wash well.
Smart double-breasted
front, double cuffs to link.
Made in a variety of
attractive stripes on
cream ground.

SPECIAL PRICE

39/6

Harvey Nichols
of Knightsbridge, S.W.

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1.

Preserve the Shape of your Face!



With the passing of years the shape of
the face frequently alters, because the
muscles lose their elasticity. By means of
Mme. Eve's simple, scientific exercises
these muscles can be made to contract,
restoring the face to its original shape
and banishing sagging cheeks, crowsfeet,
double chins and wrinkles.

Mme. Eve's exercises are SIMPLE, EFFI-
CACIOUS, and PLEASANT, only occupy
a few minutes daily, yet once learnt the re-
sults obtained are permanent.

Write for Booklet giving full particulars to
Mme. ELIZABETH EVE,
5B, No. 55, Berners Street, Oxford Street, London, W.1.
(Phone: Museum 3329.)

MADAME EVE'S Vanishing Cream, 2/9 per
pot, in Pale Pink and White.

MADAME EVE'S Toilet Soap, boxes of
3 tablets, 5/-.

'Stitches in Time'
No. 5.



Are Your Cuffs Fraying?

FRAYED cuffs are really a frank admis-
sion of neglect and detract greatly and
immediately from the appearance of an
otherwise good suit.

But the Franco-Barbe Skilled Tailors
are conveniently at your disposal, so
simply ask for this repair to be reme-
died while your suit is being Franco-
Barbe Cleaned, Dyed, or Sponged and Tailor Pressed.

Other repairs are executed too at
moderate charges, if you ask. Minor
repairs are free.

Ask too, mentioning Dept. S.W., for the
interesting story magazine price list, Fleur-
de-Lys, also for the special Khaki leaflet if
your Khaki is still lying idle.

Alex. Kennedy & Sons Ltd.

Castlebank
DYEWORKS
ANNIE LANE GLASGOW

Player's Navy Cut Cigarettes

PLAYER'S GOLD LEAF NAVY CUT CIGARETTES

In Tins of 50 - - 2s. 11d.
In Tins of 100 - - 3s. 10d.

PLAYER'S MEDIUM NAVY CUT CIGARETTES

In Card Boxes of 50 2s. 8d.
In Card Boxes of 100 4s. 8d.

**JOHN PLAYER & SONS,
NOTTINGHAM.**

Branch of the Imperial Tobacco Co. (of Great Britain
and Ireland), Limited.

P.842



The "DA PINTA."

ROBERT HEATH'S, Ltd., of Knightsbridge, exclusive Panama Hat. Made in real Panama of fine quality, it is a distinctive Hat with a four-inch wide shady brim and large head fitting. This Hat will fold up, is beautifully flexible, and having been manufactured specially to our order is unobtainable elsewhere. 63/- Price as illustrated

A selection of any Hats sent with pleasure on approval, on receipt of reference, or cheque will be returned if not approved.

The largest stock of exclusive designs in Helmets, Solar Topees and Double Teras in the World. Models particularly suitable for India, Nigeria, Egypt, South Africa, etc.

By Special
Appointment to
H.M. Queen
Alexandra,
H.M. the Queen
of Norway.

ROBERT HEATH
of Knightsbridge.



ONLY ADDRESS:

37 & 39, KNIGHTSBRIDGE, S.W.1.



TRADE
MARK

22/6

will bring you a genuine pair of the celebrated LEFEBURE real silk stockings.

These same goods are sold at £2 5s. in our Paris House, but we give you the advantage of the present exchange. This is hosiery of a kind that few shops show. You may run across its counterpart at twice the price in a few houses that still place their faith in quality.

LEFEBURE stockings are made from the finest silks with extreme care, and by a scientific method. They are so constructed as to "mould" the leg. That is why they appeal to the more exacting "Parisienne." They are as soft as velvet and their lustrous appearance is one of their distinctive features.

THE MOST ECONOMICAL STOCKING IN THE WORLD

Stockings for afternoon wear, in white, black	
brown, smoke grey	£1 2 6
Very fine white or black stockings	£1 6 6
Send pattern of exact colours desired	5s. extra

This price holds good during April.

To receive a sample pair, send cheque to

S. LEFEBURE, 5 Fbg. St. Honoré, PARIS



By Appointment.

**PRACTICAL
DRESSES**
for
Young Ladies.

Dainty Dresses for young ladies in heavy-weight Crêpe-de-Chine. Made in various styles and a good selection of colours. Sizes 27 to 45 ins.

Prices from

52/6

**VALUE IN
KNITTING SILK.**
Artificial Silk for knitting or crocheting, very bright and lustrous, in a large variety of shades and Paisley mixtures. 6/11 Per hank of 4 ozs.

Harvey Nichols
of Knightsbridge & Co.

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1.

GORRINGES

Buckingham Palace Road
Spring Fashions
for the "Wee" Man

The daintiest of Spring Wear for little boys is now being shown in the Boys' Clothing Dept. These two examples are typical in point of design, quality and economic price.



The "GORDON"—One of our recent original productions, exceptionally pleasing and attractive. Carried out in good quality Casement Cloth, with detachable white Georgette collar and cuffs, homesteaded in colour to tone. The whole suit is hand finished, and has deep hem to tunic. In Sage, Sky, Pink, Mauve or Green. To fit boys 2½ to 5 years. First size ... **25/-**
Rising 1/6 each size larger.



The "ELSON"—Boy's Shirt Blouse in best quality Zephyr or Gingham, in plain colours or white with coloured stripes, as follows:—Sage, Pink, Brown, Green or Mauve; also Plain White. To fit boys 4 to 8 years. First size ... **10/6**
Rising 6d. each size larger.

Knickers can be supplied in Navy, Sky, or White Drill. To fit boys 4 to 5 years ... **7/6**
To fit boys 6 to 8 years ... **8/6**

Frederick Gorrings Ltd.,
Buckingham Palace Rd., S.W.1

MOTOR TYRES
1/3 of Present Market Prices.

Send your worn tyres to
ALMAGAM
MILLS-HARPENDEN
3,000 miles guaranteed for the new
grooved treads we fit to your old cover
SPECIAL PRICES for STEEL STUDDED TREADS

A RECENT TESTIMONIAL
"We have had more satisfaction out of your goods this year than we ever had from any since we started with motors."

A RECENT TESTIMONIAL
"We would like to state that the last cover we had done by you has been more satisfactory than the original new cover."

Considerably Reduced Prices As Under.

Effective April 15th, 1921.

A.R.M. New Grooved Covers.			Almagam Grooved Retreads.		
700 x 80	-	£3 15 9	-	£1 5 3	
760 x 90	-	5 12 0	-	1 14 0	
810 x 90	-	5 16 0	-	1 18 9	
765 x 105	-	7 5 3	-	2 8 6	
815 x 105	-	7 15 6	-	2 12 0	
820 x 120	-	9 6 3	-	3 2 0	
895 x 135	-	11 7 6	-	3 15 6	
30 x 3	-	4 3 0	-	1 8 0	
30 x 3½	-	5 12 6	-	1 17 6	

A.R.M. Tubes Average Reduction 20% Apply for New Price List.

Send Tyres for Retreading direct to Almagam Mills, Harpenden.

DEPOTS for A.R.M. COVERS, TUBES & HOSE:
172, Great Portland Street, London, W.
100, Victoria Street, Bristol.
38, Grey Street, Newcastle.

ASSOCIATED RUBBER MANUFACTURERS LTD.

High-Grade Exclusive and Fashionable SHOES

All at **29/6** per pair.

A FEW months ago, when the business outlook was particularly depressing, we purchased from one of the most famous Shoe Manufacturers, at prices far below the actual cost of production, sufficient high-grade leather to make 15,000 pairs of Shoes. This leather is now being made up to our own exclusive designs and comprises patent, suede, antelope, and willow calf, all of superlative and dependable quality. Some idea of the value of these shoes will be gathered from the fact that we were selling similar shoes at 55/6, 59/6, and 63/- last season, but all are now marked at the remarkably low price of 29/6 per pair. The shapes and styles are perfect and every pair is guaranteed.



Ladies' Patent Colt Lace Shoe, straight cap, 1¼ in. heel (as sketch).

29/6



Ladies' Glace Kid Fancy Bar Shoe, trimmed round steel slides, elastic gusset at sides, 1½ in. Cuban heel, pointed and round toe (exact as sketch).

29/6



Ladies' Brown Willow Calf Brogue Shoes, made on the hand-sewn principle, 1¼ in. square heel (as sketch), also made in black box calf.

29/6



Glace Kid Court Shoe, smart long front, oval slide, Cuban heel (as sketch).

29/6



Patent Colt Court Shoe, smart long front, semi-square slide (as sketch). Similar Shoe in white, grey, brown and black suede.

29/6

Write for
Catalogue.

Can be sent on approval.

**MARSHALL &
SNELGROVE**
VERE STREET AND OXFORD STREET
LONDON W.1

GOOCH'S

VOGUE & VALUE



P.D. Model 412/0.

An elegant pink silk Broché model, low at bust, deep fitting over hips for medium figures. Daintily trimmed lace and chiffon rose buds, fitted with four silk suspenders. Sizes 23 in. to 28 in.

Price **54/-**

The Gooch models in the famous P.D. make of Corsets bring within every woman's reach the clever corsetting so essential in fashionable dress. Supple, strong, and perfectly cut, P.D. Corsets give necessary support while permitting absolute freedom of movement. Prices to suit all purses.



P.D. Model 70.

Low bust corset made of firm Tricot, with silk elastic at top, and finished with four silk suspenders. An excellent model for those requiring softness and light boning. Sizes 21 in. to 28 in. Colour pink. Price **21/6**

GOOCH'S

Tube Station—
Knightsbridge.

'Phone—
Kensington 5100.

Brompton Road, London, S.W.3

The ATCO MOTOR MOWER

NEVER grows tired

"It did all that we asked it to do," writes the Secretary of a Midland Golf Club, after an exhaustive three hours' trial on all parts of the course. "It cut a green in 20 minutes and does the work of three men."

It replaces a man and a horse, costs, for fuel, less than 2d. to mow 1,000 square yards, and is as simple to operate as a bicycle.

You take no risks with an 'Atco,' for we will give you free demonstration on your own grass. Write to-day for FREE Booklet, "The 'Atco' Motor Lawn Mower."

A horse only works about one-third of the day. The other two-thirds it wants care, food and shelter.

The 'Atco' does more work, faster, better and cheaper than a horse can possibly do it. It works as long as you need it to, and at full stretch all the time. When it isn't working (and earning) for you it costs nothing to keep.

The 'Atco' is your guide to mowing efficiency and economy. It enables every lawn owner himself pleasurably to satisfy every possible mowing need. At a cost of less than 2d. the 'Atco' efficiently cuts 1,000 square yards of turf in 20 minutes. It runs on ball-bearings throughout, which assist to carry the load, reduce friction, add materially to the life of the cutting blades, and eliminate the "work" from all mowing.

THE 'ATCO' MOTOR LAWN MOWER REDUCES LAWN UPKEEP BY 75% AND PAYS FOR ITSELF IN A YEAR.

Get full particulars to-day from
CHARLES H. PUGH, Ltd.,
Whitworth Works, 13, Tilton Road, Birmingham.

Applications are invited from the Trade for Local Agencies throughout the United Kingdom.



Price
Carr.
Paid, **£75**

Send
for a
Sample
To-day



OF THE
HELEN LAWRENCE
Lavender
HAIR DESTROYER

*It is a safe and certain cure
for Superfluous Hair.*

The Helen Lawrence method is something original, and is not a depilatory which has but a temporary effect nor is electricity used in the process. At the first treatment the whole of the existing growth can be destroyed, after which, with very little trouble, no hair need be visible at all. From the beginning the hair roots are gradually being weakened and many are actually destroyed with each application of the treatment, which can be carried on at home. This is the commonsense way of treating superfluous hair and has proved successful in hundreds of cases.

*A satisfied client writes:
"A Boon to Womanhood."*

Sample to demonstrate efficiency, post free ... 2/-
Ordinary size for home treatment ... 12/6
Personal application at Kensington ... 10/6

HELEN LAWRENCE,
167, Kensington High St., London, W.1
(First Floor). Telephone: Western 7121.



Patterns Post Free.

BLIGHTY WOVEN BY
DISABLED
SOLDIERS & SAILORS
TWEEDS

BLIGHTY TWEEDS, woven from the finest Scotch yarns, are ideal for Overcoats, Suits and Gowns. They are healthful, rain-resisting and durable, and possess great individuality and artistic merit.

Men and women who wear **BLIGHTY TWEEDS** are making some practical return for the self-devotion of a wounded hero, apart from benefiting themselves by the acquisition of a beautiful and serviceable material.

Every piece of **BLIGHTY TWEED**, as a personal symbol of the War, is marked with the name of the man who has woven it.

BURBERRYS HAYMARKET
S.W.1 LONDON
Burberrys Ltd.



Benger's Food does three
things for the dyspeptic

- it gives complete nourishment;
- it allays the craving of the stomach;
- it helps to win back natural digestion.



is so highly nutritious that athletes use it in training, so delicious that invalids and aged persons enjoy it, year in and year out.

Benger's Food is sold in Tins by Chemists, etc., everywhere.

The Booklet of Benger's Food contains dainty recipes which give relief from the sameness of milk and similar diet. These are so light as to give nourishment with digestive rest. Post free, on request, from

BENGER'S FOOD LTD., Otter Works, MANCHESTER.
NEW YORK (U.S.A.), 90, Beekman St. SYDNEY (N.S.W.), 117, Pitt St. Depots throughout CANADA.



THE
PREMIER SWEET

THE Premier Sweet—the wholehearted choice of the majority, men, women and children—supreme Leader of the national assembly of confections—made for the good of British Constitutions—pure, wholesome, nourishing, delicious. There is never any Opposition to SHARP'S SUPER-KREEM TOFFEE—its Popularity never wanes—and the fascination of its flavour gains additional supporters every day. If you are not yet convinced of the magic charm of the Little Wizards in the famous Yellow Tin with the Knut and Parrot on it—buy one to-day. Super-Kreem needs no arguments here—it speaks for itself.

8d. Sold loose by weight or in 4-lb decorated tins—also in 11-, 116 and 219 tins.

If unobtainable in your district, kindly send post-card, giving name, 4 lb. of your confectioner.

E. SHARP & SONS, LTD., MAIDSTONE

*The largest Manufacturers
of Toffee in the World.*

**SHARP'S
SUPER-KREEM
TOFFEE**

What is it that so Many People Want?



THE WORLD'S NEWS IN PICTURES.

You can get the Best Illustrations and General News, Archaeology, Science, Society, Sport, Travel and Exploration, Drama, Invention, Every Week in

THE ILLUSTRATED LONDON NEWS.

PRICE ONE SHILLING.]

[Editorial Offices: 15, Essex Street, Strand, W.C.2.]



By Appointment.

LADIES' HOSE WHICH WE CAN THOROUGHLY RECOMMEND.



Artificial Silk Hose with lisle feet and tops, in grey, nigger, mole, bronze, covert coating, black and white.
Per pair **3/11**

Plain Black Cashmere Hose, double soles and heels, splendid value.
Per pair **4/11**

Pure Silk Hose, heavy quality, with lisle feet and tops, very reliable wear, in black, white, grey, fawn, tan, champ., silver, gold, pink, and nigger.
Per pair **10/11**

Sea Island Cotton Hose with double soles and heels (as sketch), in grey, mole, putty, nigger, fawn, black, and white. Per pair **5/6**

Harvey Nichols of Knightsbridge

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1.

Tempered Steel that promotes Good Temper

On the early morning shave hangs the destiny of the day. A good, clean, quick, easy shave—and oh! the difference to your feelings towards your family, your business, the whole world! That is the sort of delightful shave you *always* get with a Kropp. You little realise how much your fate depends upon your razor—be fair to yourself—get a Kropp. Start the day right—start it with a Kropp.

KROPP

ALL-BRITISH RAZORS

PRICES.

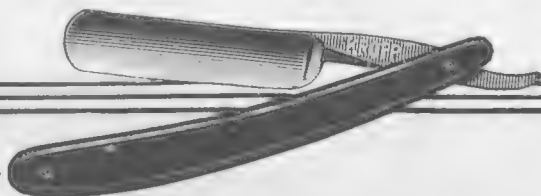
Black Handle, 10/6 Ivory Handle, 18/-

Every Razor is packed in a Case.

From all Hairdressers, Cutlers, Stores, &c.

Send postcard for a copy of "Shaver's Kit" Booklet No.7.

Wholesale only:—OSBORNE GARRETT & CO., LTD., LONDON, W.1.



Fashionable Boudoir WRAPPERS

We have made a special study of Wrappers and Boudoir Gowns, and have always in stock a wonderful variety of these practical garments in artistic and dainty designs and colourings. The garment illustrated is made by our own workers from rich quality pure silk georgette.

BOUDOIR WRAPPER (as sketch) in two tones of rich quality pure silk georgette, with collar and turn-back cuffs in cream guipure lace insertion, finished with ribbon rosette and ends of velvet ribbon. In a variety of fashionable colourings.

PRICE

7½ Gns.

Catalogue post free.

SCHOOL OUTFITS.

We have made a special study of School Outfits for Children and Young Ladies, and all orders are carried out by a well-equipped staff of assistants, who have a thorough and practical knowledge of School Requirements.

Debenham & Freebody.

Wigmore Street.
(Cavendish Square) London. W.1



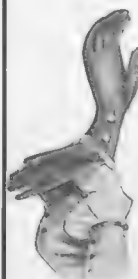
DAINTY PRINCESS PETTICOAT

WE have specially designed and made in our own work-rooms a large number of inexpensive and dainty Princess Petticoats, of which sketch is a typical example. The materials used are of our well-known high standard of quality and despite greatly increased labour costs, these garments are now being sold at approximately pre-war prices.

Can be sent on approval.

Dainty PRINCESS PETTI-COAT in good quality Crêpe-de-Chine entirely hand-made, new shape with plastron front stitched with black silk double lines, suitable for wearing under Gabardine or Serge frocks. In ivory, pink, yellow and black.

Price **59/6**



G.4. 3-Button French suede, special cut thumb, made by a well-known manufacturer, in black, white, and colours.

5/11 per pair.

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET
LONDON W.1

Write for Catalogue.





PREVENTION IS BETTER AND CHEAPER THAN CURE.

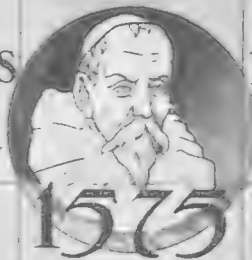
THE epidemics that are continually spreading throughout the country can be avoided—if only people will use “SANITAS.” In the home, in the office, in the factory, in every building, “SANITAS” should be used. It purifies the air, kills the germs, and creates an atmosphere at once invigorating and healthful. “SANITAS” should be used daily throughout the house. Prevent coughs, colds, influenza, diphtheria, and all infectious diseases by using “SANITAS.”



THE “SANITAS” CO., LTD., LONDON, ENGLAND.

20-1-1

LUCAS
*Founder
Distillery*



BOLS
*of the
Amsterdam*

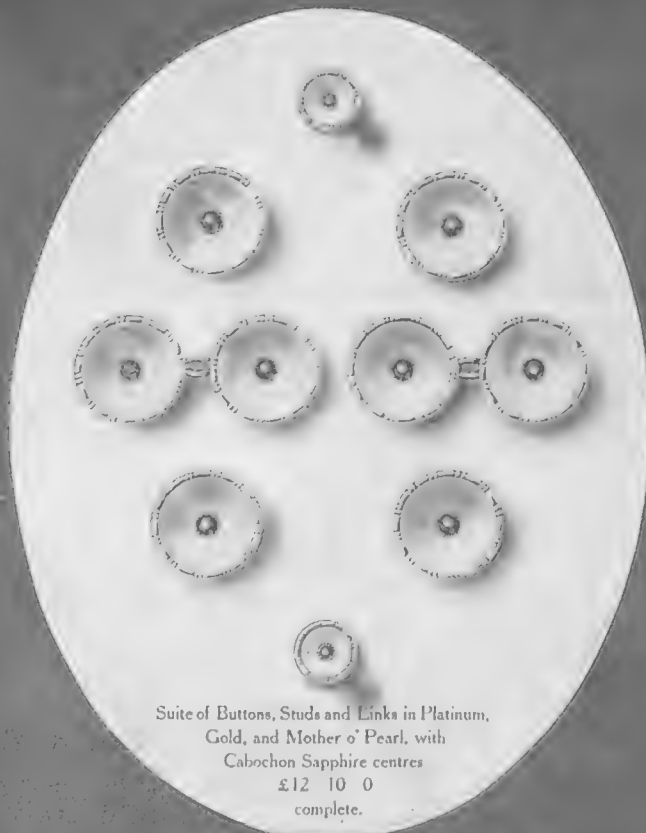
The world's
favourite
Liqueurs
for 346 Years.

BOLS'
CRÈME DE MENTHE

DRY CURAÇAO
KÜMMEL

MARASCHINO AND
VERY OLD GIN

WHOLESALE AGENTS UK
BROWN-GORE & CO. 40 TRINITY SQUARE LONDON EC3



Suite of Buttons, Studs and Links in Platinum,
Gold, and Mother o' Pearl, with
Cabochon Sapphire centres
£12 10 0
complete.

MAPPIN & WEBB

London: 172 Regent St., W.1. 2 Queen Victoria St., E.C.4. 158-162 Oxford St., W.1.

Harrods HAT STYLES

Five modish Styles sketched from Harrods enchanting array of new Spring Models. Harrods Quality makes these Values unbeatable.



WIDE BRIMMED HAT (M.L. 1594) reproducing Reboux in fine tagel straw. Brim bound and trimmed with silver ribbon over an effective colour. In gold, mahogany, sand, copper, daffodil, new red, etc. 84/-



SOFT TAGEL STRAW HAT (M.L. 1593) Trimmed scarf of French silk canvas ribbon, with shot effect to tone. In beige, copper, daffodil, new red, navy, or black. 77/6



PEDAL STRAW HAT (M.L. 1595) in a range of natural colours. Trimmed plaiting of narrow ribbon in various shades. Also made to order in any desired shade. 5 Gns



COSTUME HAT (M.L. 1590) in Pedal Straw, trimmed band of wool and tinsel, and finished at side with 4 shades of wool. In light mahogany, navy, copper, nigger, pillar-box red, gold, green, beige, or black. 109/6



CHIC MUSHROOM HAT (M.L. 1502) in picot Tagel Straw, trimmed narrow picot edged ribbon in contrasting colour. Brim underlined Crêpe-de-Chine. With trimming in beige, light mahogany, copper, gold, navy, red, yellow, brown or black. 79/6

Harrods Ltd. London SW1

Springtime at Harrods!

Harrods Dress Salons are now resplendent with a most enchanting showing of new modes for Spring and early Summer. Not elsewhere in the Kingdom will you find a Choice so manifold, a Quality so completely contributive to satisfaction, or a Value so outstandingly attractive.

NEW STYLE BOOK FREE

Harrods Book of Spring Styles—gorgeously illustrated in colour and black and white, and in every sense an authoritative guide to the Season's Fashions—is now ready. Send your name and address for a copy to-day.



Luncheons and Teas served daily in Harrods Georgian Restaurant



Harrods New Brochure of

BOYS' WEAR sent free on request.



Hire a Harrods Car! Full Tariff free on request.

CHARMING TUNIC (M.L. 210) graceful shape, with coat of mail sequins and fine beads. All black .. 8½ Gs

DELIGHTFUL TUNIC (M.L. 249) of embroidered Filet Net. Handsome design. Available in grey, mastic, royal, nigger, saffron, or tan ... 65/9

Harrods pay postage on all Drapery Orders value 10/- or over, to any address in Britain



'JOSEPHINE'

Voile Blouse with high neck. Pretty tucked and finished with steel buttons and bow to tone. In beige only. Sizes 13, 14, 15. Outside 3/- extra 18/9

'ARUNDEL'

Knitted Wool Frock for sporting wear. The side panels are ribbed and worked in striped effect in contrasting colour. In rust and beige, saxe and cherry, beige and rose, yellow and white, grey and jade, or putty and rust. Or made in all white if desired 69/6

'BELGRAVE'

Distinctive Coat Frock in fine serge, trimmed fine black silk braid. Collar, vest and sleeves lined coloured cloth; narrow tie belt ornamented with 4 hole buttons. In black, navy or nigger. 6½ Gs



'IRENE'

Dainty Jumper of fine quality Ivory Voile. Beautifully embroidered and trimmed with Valenciennes lace. Really splendid value 25/9

Glove Values!

WASHABLE MOCHA GLOVES (L.G. 63). Elastic wrists. In white. 16/9
WASHABLE DOESKIN GLOVES (L.G. 64), with elastic wrists. In chamois ... 12/11
FRENCH WASHABLE SUEDE GLOVES (L.G. 65). Two button. In white, mastic, perle, ficelle or drab. Fine quality. A perfect washing glove ... 12/11

HARRODS LTD

BROMPTON ROAD

LONDON SW 1

IN THE PUBLIC INTEREST.—[Continued from page 92.]

once—and drive me to Ockenham, if you don't want to be imprisoned, the lot of you." He knew he was threatening more than he could do, but an angry man hardly pauses for such trifles, if he is of the Fred Davies breed. One of the men took the message he held out.

"Don't wait for me, Sir—I'll see it off," he said, and went off for the telegraph office.

Davies got into the car beside the other man, who leaned out again and gave further directions to the driver.

"If only I can get there by the end of the meeting and save the situation," Davies reflected aloud. "With that telegram, the mayor ought to be able to hold the meeting together, and—"

Then he proceeded to explain the matter to the man who was left with him, and realised, as he thought of the miles ahead, that he was trusting to a forlorn hope.

II.

At a quarter past eight the electorate of Ockenham—or, at any rate, such a portion of the electorate as was able to make a good deal of noise—coughed and stamped feet to such an extent in the town hall that the mayor got upon his feet despairingly, after the fiftieth glance at his watch. Had the express been on time, Davies would have been on the platform punctually; but the express must be very late indeed, the mayor concluded. He cleared his throat nervously, glanced at his watch for the fifty-first time—though the big clock faced him plainly from the far end of the hall—and opened out with: "Ladies and gentlemen—"

He told them how the brilliant pillar of their cause was on his way to address them, and pointed out that, when they had elected their candidate, the railway system would be so reformed as to render it impossible that an express train should run half-an-hour late; he talked himself empty, which, since he was a man of many words, took quite a long time, and towards the end of his oration there were various foot-scrapings and coughings, which warned him that the audience was growing tired of him—they had come to hear Davies. But he talked on bravely till the clock at the far end of the hall registered five minutes to nine, and by that time the rowdier element down at the back of the hall had begun to consider open protest advisable. A little chant began, and grew minute by minute in volume, till the prosy mayor was shouted down by it—

"We—want—Davies. We—want—Davies!" the chant went on, over and over again, a monotonous rhythm that grew exasperating, and then funny. In the end the mayor gave it up and sat down.

A railwayman in uniform strolled into the hall, and by and by his news spread. In the end somebody voiced it—

"The express was on time—he's not coming."

And, at that, the meeting began to melt, with here and there an expression of disgust at Davies. The mayor's chauffeur came on the platform and explained that he had met the express, but had seen no sign of Davies; he had waited for the slow train which, leaving Waterloo half-an-hour earlier, got in forty minutes later, but Davies had not turned up.

The mayor, following the example of the meeting, dispersed. It was just on ten o'clock when a big car drove up to his house, deposited Fred Davies at the door, and went off. Davies was shown in to where the mayor sat brooding over the fiasco of the meeting.

"You got my wire?" Davies asked.

"No," the mayor answered, "I received no message at all."

Davies rushed to the window and pulled the blind aside, but no sign was left of the car that had brought him down. He had forgotten, after all, to take the names and addresses of its occupants.

Most of his remarks to the mayor, and some of the mayor's replies, are quite unfit for publication.

III.

Mr. Warrington Pinker, private inquiry agent, sat in his office; opposite to him sat Howard Burton, something of a figure in the political world. He scrutinised an itemised account which Mr. Warrington Pinker had placed before him, and in the end took out his cheque-book and wrote a cheque in payment of the account.

"I shall remember you, Mr. Pinker, in case of any need of further services such as you can give," he said.

"Thank you, Mr. Burton," Pinker answered.

"In a general way," Burton pursued, "I am against any but constitutional methods, but this was a matter of public interest. If Davies had got down to address that meeting, we should certainly have lost the election. As it is, I expect a very narrow majority."

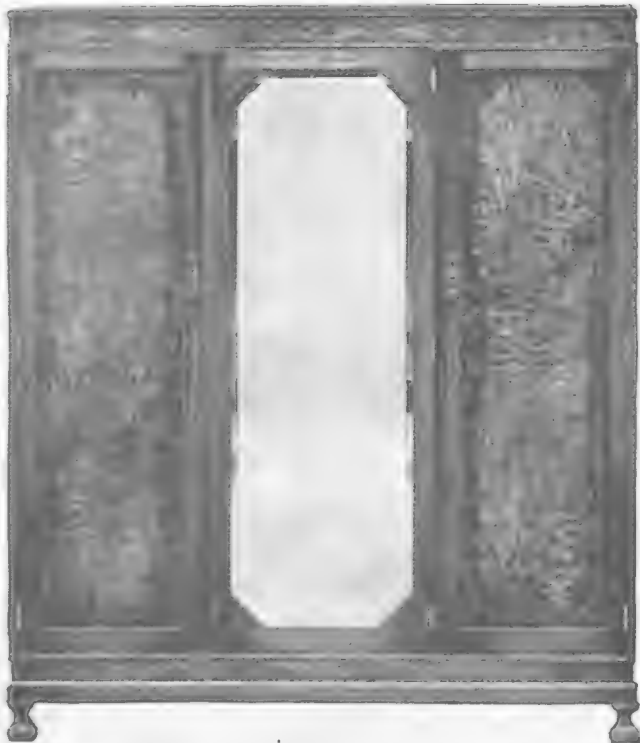
"Politics, Mr. Burton," Pinker said gravely, "do not interest me. I was concerned only with the task and the means—it was rather a difficult problem. Kidnapping, no matter how it is accomplished, has an element of danger about it."

"Well," Burton replied, "you pulled it off very cleverly. Very cleverly indeed."

Pinker took the cheque which Burton had written, glanced over it, and put it down. "It was only the fact that you did not limit me as to expense that made it possible," he said. "In case of any further need, I should like a little more time to elaborate—"

He finished the sentence with a gesture. Howard Burton rose to go.

"Thank you very much, Mr. Burton," Pinker said, glancing again at the cheque before him. "Good-afternoon." [THE END.]



The "Kirkham" 5 ft. Wardrobe, with full-length bevelled Mirror, fitted one-third shelves and two-thirds with rod and sliding hooks for hanging.

PRICE £65 : 0 : 0

You are invited to see this fine suite in our Galleries.

WARING & GILLOW'S

"Kirkham" Walnut Suite.

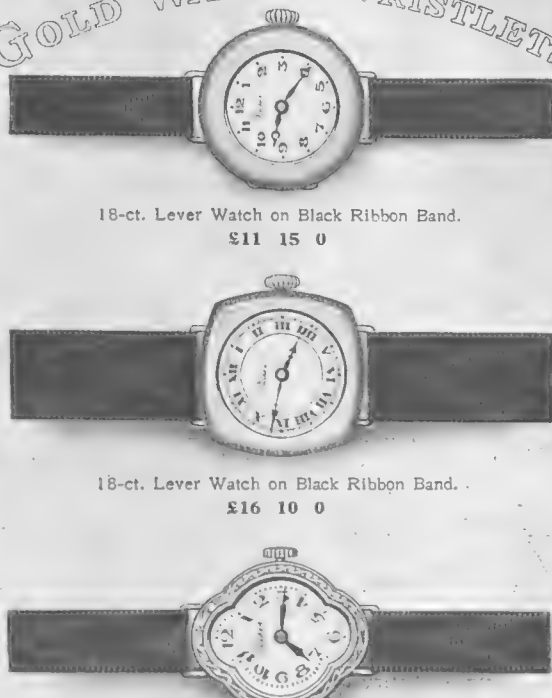
THIS beautiful "Kirkham" Suite is of walnut, fashioned in a quaint but refined style and perfectly proportioned. Its beautiful warm shade and its finely figured panels combine to produce a most charming effect. This furniture may be had separately and in various sizes to suit any requirements; we invite you to see it at our Galleries. In addition to the piece illustrated there are "Kirkham" 6 ft. Wardrobes at £72 : 10 : 0; 3 ft. 6 in. Wardrobes at £39 : 10 : 0; 3 ft. 9 in. Dressing Tables at £27 : 15 : 0; 3 ft. 3 in. Dressing Tables at £23 : 10 : 0; 3 ft. 6 in. Washstands at £22 : 10 : 0; 2 ft. 4 in. Combined Boot Cupboard and Washstands at £16 : 17 : 6; Chests of Drawers at £26 : 10 : 0; Cheval Mirrors at £27 : 10 : 0; Tallboy Chests at £52 : 10 : 0; Pedestal Cupboards at £8 : 17 : 6; and Chairs at £2 : 12 : 6 each.

WARING & GILLOW
Furnishers & Decorators to H. M. the King. LTD

164-180, OXFORD STREET, LONDON, W.1.
And at MANCHESTER and LIVERPOOL.

Charles Packer & Co Ltd.
GOLDSMITHS & SILVERSMITHS

GOLD WATCH WRISTLETS



18-ct. Lever Watch on Black Ribbon Band.
£11 15 0

18-ct. Lever Watch on Black Ribbon Band.
£16 10 0

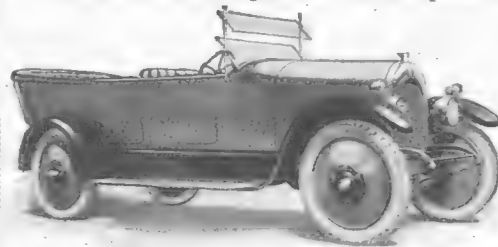
18-ct. Lever Watch on Black Ribbon Band.
£22 0 0

76 & 78 REGENT STREET, LONDON, W.

Ruston-Hornsby

The Car of Quality & Value
A good hill-climber

THE steepest gradient has no terrors for the owner of a 16-20 h.p. Ruston-Hornsby. It has ample reserve of power and takes most main road hills on top with wonderful ease. The engine is silent, flexible and easily handled. All parts are easy of access. It is economical in fuel and gives 22 to 25 miles per gallon on an easy average. The design and construction are a triumph for the manufacturers, Ruston & Hornsby, Ltd., the famous firm of British engineers. At the price, the Ruston-Hornsby models are the finest possible value for money.



Prompt Delivery.

16-20 h.p. with complete equipment, £650

20-25 h.p. with complete equipment, £750

Write for specification—it will interest you

Sole Concessionaires:

C. B. WARDMAN & CO., LTD.
122, GREAT PORTLAND STREET, LONDON, W.1

Telephone: Langham 1530-1. Telegrams: "Rusornxy, Wesdo, London."



TAILORED **CELES** SHIRTS.

THE PERFECT SHIRT FOR LADIES WEAR
CELES IS PURE SILK.

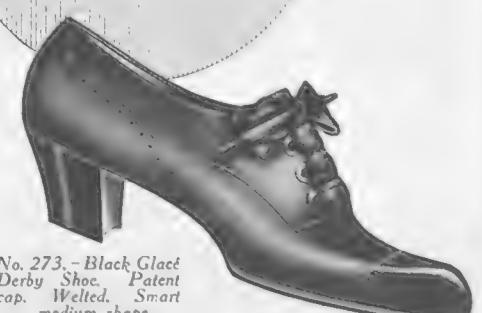
A CELES shirt is CELES because of the great and affectionate care taken at each process from the unwinding of the silk cocoon to the finished garment. Thus durability, suitability and beauty are combined in a Perfect Ladies' Shirt. If the mark "CELES" is not stitched in the hem it is not CELES.

TRADE **CELES** MARK
REGD

"Queen"
Shoes

The ultimate choice of the lady who appreciates the quiet distinction of ladylike footwear

John Branch Limited
"Queen" Boot Factories
LONDON E 1 and NORTHAMPTON



ROYAL QUALITY

No. 273.-Black Glacé Derby Shoe. Patent cap. Welled. Smart medium shape.

THE WOMAN ABOUT TOWN

It Sounds Just Right.

We are taking a few leaves out of our American cousins' Palm Beach book. If we could have the climate of that place of pleasure, we could take more leaves. As it is, this is to be a real bathing season. It will not be a duty dip, dress, home, and out on the promenade. The sunny mornings are to be amphibious, and bathing-dresses are being very neat and natty and becoming, so that they bear quite a smart appearance out of, as well as in, the water. An integral part of a smart woman's bathing outfit is a really handsome wool-lined cloak. This she wears to the edge of the sea, and dons as she comes back on the beach. Later she lies on it and basks in the sun. I hear that coffee and bridge parties will be organised on some beaches; and where the sands are level, lawn-tennis will be played when the tide is out, all players in bathing-costume. It sounds just right.

To Take Our Pleasures Gladly.

We are all very keen about the employment of ex-Service men. I hear from many of their friends that an excellent field for their employment lies in band-playing and entertainment-providing. I do not know if Sir Herbert Marshall and Sons have many such men in the concert band and entertainment agency which they have arranged to conduct, together with a box office, at their premises, Angelus Hall, 233, Regent Street. They have secured the services of Mr. Edwin M. Briggs, who was entertainment manager for Keith Prowse and Co. He will personally attend to the matters in connection with this department. Barring further developments of the crisis, the season promises to be a merry, if somewhat short, one, and we may be sure that our pleasure in it will be none the less keen if we have such excellent music and refined entertainment as are certain to emanate from such a source.

Renewing the Youth of Clothes.

These are days when it may be a pleasant and is a patriotic duty to make one dress do the duty of two. With the skilled assistance of so famous a firm as the Castlebank Dyeworks, Anniesland, Glasgow, it can be done to the satisfaction of the most fastidious of our sex. Be it said, also, that this is a form of economy which, if it be properly carried out, is welcomed by men as it is by boys and girls. We do not all know the best way to

go about having our clothes made new by dyeing. Castlebank publishes a delightful little book called "Fleur-de-Lys," in compliment to the old connection between Scotland and France, which is full of useful hints on this subject. The book contains many most readable little articles and poems, also children's competitions, which prove most popular. There is an auxiliary repair department for garments cleaned, dyed, or sponged and pressed. "Fleur-de-Lys" is a price list also; it is, in fact, guide, philosopher, and friend to those about to renew the youth of their clothes.

Trust and to Be Trusted.

The best friends of the public who move about in England now the spring is here are those ladies and gentlemen who have organised Trust Houses, Ltd. The idea is to get back to something like the real spirit of hospitality which animated old-world innkeepers and hotel proprietors, and to get away from the notion that the bar is the money-spinner, and nothing else matters much. The Hon. Mrs. Henn-Collins gave a luncheon party at the Victory Café, which is a Trust House, in support of this good cause, and thereby demonstrated that for well-cooked, delightful food and excellent wine the Trust houses are to be trusted. Managers to these houses have a commission on all that they sell, in addition to their salaries, except on alcoholic drinks. The late Lady Henry Somerset, the greatest woman temperance advocate of her time, was a great believer in Trust Houses. The Earl of Lytton is Chairman, and would have been at the lunch but for emergency strike business.

Once an Empress, and Sometimes Looking One.

The dead ex-Kaiserin is a subject for philosophy. What did she not pay for the greatness which she is said to have cared but little for? No wonder she did not like England—she met the Kaiser here! That she cared for him is certain; otherwise she could not have been the good wife to him that she undoubtedly was. That he made her suffer sorely is also without doubt; how could he help it, being what he was? I saw her several times the last time she was here, in 1913, when Queen Victoria's Memorial in front of Buckingham Palace was unveiled. She was a fine figure of a woman, with snow-white hair and quite a pleasant expression. Her only daughter looked very unlike her, being small, and with dark hair and eyes. The ex-Kaiserin, albeit no lover of dress, knew how to make an imposing appearance on State occasions. She was very German, which was no fault of hers, if a virtue in German eyes. Now she is at rest; peace be to her memory.

Zephyr

LADIES' FINE FABRIC SHOES

BEST LEATHER SOLES.

Buy your Spring and Summer Footwear Now.

"Zephyr" Shoes are not the usual kind of fabric shoe, to be worn only for the Seaside or on odd occasions. They are made with the same care and good materials as a good-class light leather shoe; they are not an extra shoe to be bought, but will take the place of all-leather shoes for light wear, that is, for walking on fine days and for house wear. The essential difference is that two or three pairs can be obtained for the price of one pair of all-leather shoes.



Sold by all the leading retailers.
Write for name of nearest agent.

Wholesale Manufacturers:

Mansfield Shoe Co., Limited,
Mansfield, England.

Makers also of the famous Devonshire
Ladies' Walking Shoes, and "Blue
Boat" Sports Shoes, Rubber Soles.

Ask to see new model Z45 Ankle
Strap Shoe in White Poplin.



Sorelle Face Preparations



SORELLE TARO CREAM, made from a medical prescription, is a night cream composed of rare ingredients of marvellous properties. It is an unfailing softener of the skin, and possesses healing qualities for roughness and any slight eruptions. **SORELLE LIQUID POWDER** is a day cream which gives the clear, natural bloom of youth, and health. It softens instead of drying the skin, and speedily removes all temporary blemishes. **SORELLE SHEBA CREAM** is a cooling cream which renders the skin delightfully soft and supple. Both Sorelle Liquid Powder and Sheba Cream are scented with the delicious Sorelle Perfumes. **SORELLE CREME PARFAITE** is a smooth, scented day cream to be applied before using powder, and its action on the skin is most beneficial. **SORELLE CREME BONNE NUIT** is a delicately scented skin food to be applied before retiring. **SORELLE ASTRA NIGHT CREAM** is a slightly astringent night cream which speedily closes enlarged pores. **SORELLE FACE POWDERS** are composed of pure ingredients, imported directly from Paris, which cannot injure the most sensitive skin. They are made in various delicate tints and in several unique perfumes. **SORELLE ROUGE** is obtainable in all shades for day and night use.

Sorelle Taro Cream, 7/6; Liquid Powder, 6/- and 10/6; Sheba Cream, 17/6; Crème Parfaite, 7/6 and 14/6; Crème Bonne Nuit, 5/- and 9/6; Astra Night Cream, 10/6; Face Powders, 8/6 to 16/6; Rouge, 3/- and 5/- per box. Complete Price List of Sorelle Preparations on request.



SORELLE

Perfumes & Toilet Preparations
50B CURZON STREET, MAYFAIR
Mayfair 6220



Yardley's Old English Lavender Soap

The Aristocrat of Toilet Soaps.

An extra fine Toilet Soap for dainty hands and delicate complexions. Delightfully and lavishly perfumed, it is one of the most charming of the little elegancies of the toilet.

Price 3/6 per box of 3 large tablets.

Of all Chemists, Perfumers and Stores, and from:

YARDLEY & Co., Ltd., 8, New Bond St., London, W.1

Perfumery and Fine Soap Makers to H.R.H. The Prince of Wales.



Triumph Motor-Cycles
for Cash
or Hire-Purchase.

TRIUMPH

The most perfect transmission system is embodied in the All-Chain Drive 4-h.p. Triumph fitted with Patent 3-Speed Gear and easy acting Shock Absorber—a positive drive, yet with all the flexibility of a belt.

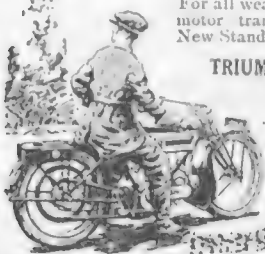
For all weather conditions, solo or side-car; a revelation in motor transmission. Ask for copy of booklet "A New Standard of Transmission Efficiency" Post Free.

TRIUMPH CYCLE Co., Ltd., Coventry.

London:

218 Gt. Portland St., W.1.
and at Leeds, Manchester,
and Glasgow.

Triumph Pedal Cycles are noted
for their superlative qualities.
Ladies' and Gent's Models at
prices ranging from £14 17 6



WHY BUY FOREIGN PENCILS?

WOLFF'S

Royal Sovereign

PENCILS ARE BRITISH MADE



The finest Pencil in the World for Draughtsmen, Artists, and general use because of its smoothness and durability. Made in all degrees by THE ROYAL SOVEREIGN PENCIL CO., LTD., Falcon Pencil Works, Battersea, S.W.

Famous over 100 years.
Price 6d. each.

By appointment to H.M. the King.

Sold by all Stationers.



Cynthia



Cynthia Shoes are for the woman who buys and wears only the best in footwear. Each model is perfect in design and symmetrical in shape. The materials used in Cynthia Shoes are honest throughout. Made in 21 models, 13 sizes, ensuring a perfect fit for over 250 varying feet.

Manufactured by
S. BEAL, Sanvey Gate
LEICESTER

Write to-day for the
address of your nearest
Store
Model illustrated, No. 39
Made in best quality
Glance Kid, Patent Cap



London—Land's End Easter Trials

IN THE ABOVE TRIALS
THE TEAM OF SEVEN

8 h.p. ROVERS

WERE AWARDED

Seven Medals

"The consistent running of some of the smaller cars, notably the Rover convoy, was remarkable. The Rovers were extremely fast up gentle slopes, which suited their top gears. The beat from their engines was particularly healthy and there was no sign of wheel spin."

"Light Car & Cycle Car," 2/4/21.

MODELS AND PRICES:

8 H.P. Two-Seater 250 Gns.
12 H.P. Two-Seater . . £735
12 H.P. Four-Seater . . £775
12 H.P. Coupé. £875

For Complete Specification write

THE ROVER COMPANY,
LIMITED, COVENTRY

AND AT

59a, New Oxford St., London, W.C.1
Lord Edward Street, Dublin

CITY NOTES.

"SKETCH" CITY OFFICES, 97, GRESHAM STREET, E.C.

MONEY.

SIR ROBERT HORNE is obviously determined to feel his way very cautiously so far as finance is concerned, and is not, apparently, at all sure that Treasury Bills would be purchased in sufficient quantities if the rate were reduced below the present 6 per cent. level. Before the war—and for a limited period during the war—the rate of discount on Treasury Bills was regulated solely by the laws of supply and demand, and a definite amount of Bills were offered for tender each week.

Since June 1917, unlimited amounts have been "on tap" at a fixed rate of discount—6½ per cent. for a long time, and recently 6 per cent. The Chancellor now wants to find out whether he can sell all that are necessary at a lower rate, and has announced that from the 21st inst. a definite amount of three-months bills will be offered for tender each week in lots of not less than £50,000, and "additional" bills will be on tap at a rate slightly less advantageous than that at which bills were allotted the previous week. Judging from the figures of 1917, the difference is likely to be ¼ per cent., or a little less. "Yearling" bills will remain unaffected by the new arrangement for the time being.

The relation between the rate for Treasury Bills and the Bank Rate needs no emphasis, and we look upon it as doubtful whether an appreciably lower rate than 6 per cent. is practicable until the Bank Rate is reduced.

Possibly, even, probably, the Bank Rate will be reduced on or before the 21st; but should this not be the case, it will be exceedingly interesting to see the result of the tenders under present conditions.

In any event, the move is in the right direction. It is, we hope, the beginning of decontrol of the money market, and is at least a step towards cheaper money. The country needs cheaper money almost as badly as it needs cheaper coal, and there are far fewer difficulties in the way of its achievement.

MINISTRY OF TRANSPORT (TRANSFER OF RAILWAYS) BILL.

The Labour Party's scheme for the Nationalisation of the Railways is now available in the form of the Bill which Mr. J. H. Thomas is to present to Parliament. There is, happily, no chance of its acceptance by anybody except the Labour Party and a few cranks, but it is interesting

to see a proposal of this magnitude put into concrete form. Shortly, the Bill provides that the State shall purchase all Railway Stocks, Shares, and Debentures at 30 per cent. below the mean price of 1913, and issue what amounts to Government Stock in its place. The Bill is rather naively vague as to the details of this stock, but provides that it should bear "such a rate of interest as would enable it at the time of issue to be realised at par." The present directors will be allowed to retain their free passes, but otherwise receive no compensation for loss of office, and the railways are to be under the absolute control of a committee of six; the chairman and two members being appointed by the Minister of Transport, and the other three to represent the Railway Trade Unions. Questions of wages and conditions of service are to be adjusted by some sort of a committee to be arranged between the Minister and the Trade Unions. Luckily, the scheme is little more than a dream at present, so we need not harrow ourselves with pictures of an enormous and ever-swelling Ministry trying to run the railways—until they were overwhelmed and stifled in a maze of bureaucratic chaos. We think even Mr. Thomas must have his tongue in his cheek.

OUR STROLLER IN THROGMORTON STREET.

"Hullo, Old Son of a Gun! We live in stirring times, eh, what?"

The broker took off his glasses, breathed on them, held them up to the light and polished them with a violet silk handkerchief.

This over, he addressed himself to his client.

"Stirring times, I said," Our Stroller prompted.

"I thought you did, and I was trying to think of some reply equally ancient, but my powers of memory—"

"Sorry," laughed our imperturbable friend. "If an idea does happen to strike you—"

"Don't mention strikes, dear lad. What with miners that will, and matches that won't, strike, I'm about fed up with the whole business."

"You seem to have got out of bed in an east wind this morning. What's the matter with my blue-eyed boy to-day? Try putting a mustard-plaster on your back; it reduces the hump on a camel, I'm told, so it might do you good too."

"No trade," replied the broker. "No business, no money, no nothing."

"Nothing to worry about?"

"You hit it to a 'T.' We have nothing to worry about, and that's the greatest worry of all."

"Cheer up, Sunny Sides," cried a third man, who pulled up for a minute's chat. "What do you see?"

[Continued overleaf.]



NELSON

Makers of History:

VISCOUNT HORATIO NELSON. 1758—1805. Joined the Navy at early age. After shattering the Spanish Fleet at St. Vincent, followed by utterly routing the French at Aboukir in 1798, Nelson achieved his famous Trafalgar Victory on October 21st, 1805—but the price was great, Nelson being mortally wounded. His body lies in St. Paul's Cathedral, and the lofty "Nelson Monument" in Trafalgar Square inadequately expresses the admiration all Britishers feel for his gallantry and devotion to duty.

THE best that our knowing forefathers, with their epicurean tastes, contributed to the distilling and blending of refined Scotch Whiskies is summed up in

"Red Tape"

The Whisky

So distinguished a blend as "RED TAPE" is naturally scarce in these days, so treasure what small supplies you may haply procure.

Sole Proprietors:
BAIRD-TAYLOR BROS., Glasgow, Scotland.

THE BIRMINGHAM SMALL ARMS COMPANY, LTD.

THE Adjourned Ordinary General Meeting of the Birmingham Small Arms Company, Ltd., was held at the Grand Hotel, Birmingham, on April 11, Sir Hallelwell Rogers (Chairman) presiding.

The Chairman, in proposing the adoption of the report, said: "In the untoward circumstances in which we meet to-day, your directors are glad to be able to submit to you a balance-sheet of the character you have in your hands.

"The feature to which I beg first to draw your attention is that of the profits made—namely, £566,880. These profits have been made in spite of adverse circumstances. Towards the end of the period with which the accounts deal, first one branch, and then another of your business, was faced by a sudden falling-off in demand and the cancellation of orders. For four months in some departments, for three months in others, there was, consequently, very little remunerative business at all. Earlier in the period we were badly handicapped, especially in sending supplies to our foreign and colonial markets, by that very perverse manifestation of the spirit of unrest—the moulder's strike. We were, on account of it, constantly unable to make deliveries, so that American and other foreign competitors got the business. "The trade so lost could, of course, never be recovered. There were other strikes and disputes as well, and though none of them arose in our works the loss they inflicted on us indirectly was severe. Finally, these profits were made in a period when fuel and other material, freights, and wages were abnormally high. In view of these facts, and that the accounts were closed when no relief of the trade depression had taken place, we thought it wise to write down the stocks of all companies to the lowest possible point. All of these factors have, of course, affected the profits unfavourably.

"With the carry-forward from the last balance-sheet, the figure available for distribution amounts, as you perceive, to £785,047; and of this £263,315 has already been distributed as interest to the holders of the Six-and-a-Half per Cent. Notes and in dividends to Preference and Ordinary shareholders. The board recommends that the usual dividends on Preference shares shall be paid, but that the entire balance—namely, £510,818—shall be carried forward to the next account.

"Some shareholders, I have no doubt, have been disappointed that, with so satisfactory a profit, the directors have not recommended any further division, but our reasons for this conservative course are surely self-evident. In addressing you in November last I warned you not to conclude, from the picture of your business then presented to you, that we had made or expected in the immediate future to make either largely increased profits or to pay large dividends. I told you that it was clear even then that we might have to conserve the company's cash resources, and that, in this matter, when the right time came, we should recommend that course to you which seemed in the best interests of the concern.

"Since November five months have elapsed, and they have been five months without material recovery in either the foreign or colonial markets, and though home trade is more active than that abroad, there is neither the demand nor the capacity to pay that were enjoyed at this time last year. In these circumstances we are not able to keep more than 50 per cent. of our men at their employment, and most of these are on short time. The bulk of the trade we are doing accordingly consists of sales of stock left over from last year. Had these things stood by themselves, your board would not have considered it right, in a time of severe depression, and with half of the company's employees out of work, to propose any further division of profits made in more prosperous times. When to these circumstances, however, is added the menacing fact that the miners, the railwaymen, and the transport workers are attempting to paralyse the entire commercial life of the country, we have no hesitation in saying that we should be exposing ourselves to deserved criticism had we chosen this moment to deplete our cash resources by paying a further dividend on the Ordinary shares.

"Before I pass to detailed consideration of the balance-sheet, I want to make one observation to you about the acquisition by this company of the Ordinary shares of the Aircraft Manufacturing Company, Ltd., and Peter Hooker, Ltd. This transaction took place in February 1920, on investigations made by us nearly two years ago. Had we been able, as we originally intended, to acquire the control of these concerns with vacant possession, or had the contracts into which both concerns had entered, prior to our entry, been as remunerative as they were represented to us to be, then, in either event, the investment would have been amply justified and most remunerative. But Peter Hooker, Ltd., was, unfortunately, hopelessly involved in burdensome contracts, which, moreover, could not be executed except by the investment of very large further capital. Had this money—possibly half a million—been found, the loss of at least half of it would have been inevitable. There was consequently no alternative to liquidation. In the case of the Aircraft Company the situation looked rather better. But even here, by July last, the uncertain future of the motor trade and the very heavy realised losses which the company had sustained in the previous year made it obvious that the situation could not be saved

except by a very greatly increased investment, and that this investment could in turn not be made except at a very great risk. The holders of prior capital in that company were invited to take part of this risk, but were unable or unwilling to do so. With very great reluctance, therefore, your directors were compelled to recognise that the investment in each company was a complete disappointment. There is, accordingly, nothing on the asset side of the sheet to represent these investments, we having written off out of the capital reserves of the company the full face value of the shares issued in respect thereof. There remains only the bank overdrafts of these concerns. While for technical reasons we are bound to note this liability on the balance-sheet, we are responsibly advised, and believe, that it is improbable that any charge will fall on us in this regard."

After dealing with items in the balance-sheet, the Chairman said: "Of the debtors item the reduction from the previous balance-sheet is largely due to the fact that all our open accounts with the Government have been settled. The investments, as you see, are taken in either at or under cost. This figure takes no account of the large reserves represented in some of the subsidiary companies' accounts. Turning to the liability side of the balance-sheet, you will observe that the issued capital is increased by the amount of shares exchanged for holdings in other companies. For the first time there is also on the liability side the 2,500,000 12-year Six-and-a-Half per Cent. Notes, which were issued in January, 1920. The cost of this issue, £125,000 approximately, has been written off, and therefore does not appear in the accounts of the company.

"The settlement of all outstanding claims for excess profit duty and other taxation has reduced the item of creditors very largely since the last accounts were issued. Further reduction arises from the fact that our entry of creditors in former balance-sheets included certain reserves which, under the re-grouping to which I have alluded, are now included in the assets reserve. As to the reserves, the general reserve stands at the old figure. The assets reserve, which, of course, you understand is a capital, and not a profit reserve, is what remains after re-grouping and readjustments, and after writing off the cost of the note issue and the equivalent of the Ordinary shares issued in respect of the aircraft deal.

"Before I leave the balance-sheet, may I draw your attention to a feature of the situation that is sometimes overlooked. I allude to our surplus of assets over liabilities. These, if we omit the Ordinary share capital, the assets and general reserve, and the carry forward, amount, in round figures, to four millions two hundred thousand pounds. But our assets, in which there is no item for goodwill at all, amount to approximately nine-and-a-half millions. If we deduct liabilities from these assets, we have a balance of five-and-a-quarter millions, which represents the solid, tangible, and saleable property possessed by the Ordinary share capital, after every liability has been met in full. But this takes no account of the reserves in the subsidiary companies. These, again, excluding goodwill, would add very considerably to our surplus. You will perceive, therefore, that for every nominal £1 in share capital in the concern there is well over £2 of unencumbered property. If you want to get at the real value of your share capital you must add to these figures whatever you consider the right figure for the goodwill of a concern that has the profit-making capacity and past record of these companies. And as to this record I should like to give you a set of figures which are significant.

"Between the outbreak of war and last September the group of companies that you own had an output of approximately sixty millions sterling. They paid in taxes five-and-a-half millions sterling. They made a capital expenditure in the purchase of plant and in the erection and extension of their works, of over three millions sterling. Finally, while they paid upwards of one-and-a-half millions sterling as dividends to their shareholders, they paid no less than eighteen millions sterling in wages to their employees.

"In conclusion, I would add this: The times are difficult, the future is uncertain, but there are certain elements which lead one to hope that good feeling and common-sense will in the end prevail. Meantime, the duty of your board is clear. For the last few months we have been actively engaged in reducing expenditure, in realising stock, and in installing into every department of our works the pre-war spirit of economy. We cannot govern the international policy or the financial conditions that will restore the markets and confidence of the world. We can only so prepare ourselves that, at the first revival of sound trade conditions, the shareholders of this company shall get the first and full advantage of it."

The resolution was seconded by Mr. Edward Manville, M.P.

An amendment was submitted in favour of adjourning the consideration and approval of the report and accounts pending an inquiry by a committee of shareholders into the action of the directors in respect of the purchase of shares in the Aircraft Manufacturing Company, Ltd., and Peter Hooker, Ltd.

On a vote being taken, only twelve shareholders supported the amendment, and the Chairman's resolution was agreed to.

Continued.]

"Stagnation, starvation, stupefaction, damnation."

"And very comprehensive, too. Got any ideas for a really cheap investment?"

A couple of brokers joined the group.

"Cheap investments? There are hundreds of 'em. Thousands, in fact."

"Well, give me six. Not six thousand. Just half-a-dozen."

"Man, you know that the markets are packed with cheap stuff."

"Agreed, but mention some of it."

The two brokers edged closer up. "Go on," said one of them.

"What kind of investments do you mean?"

"Any kind. I don't mean War Loan, but one of the thousands you were talking about. Come along; let's have it."

The two brokers looked from one to the other.

"It's—er—difficult to say."

"But you've just said there are thousands of cheap things."

"So there are. Hundreds of thousands."

"Then surely you can help me with the names of three or four."

"Of course I can. Shall I make you out a list?"

"No, no. I don't want you to go to that trouble. Just tell me now."

Both the brokers began to smile.

The other broker cleared his throat, said something about Commonwealth Sixes, and then suddenly remembered he had to see a man in two minutes' time in Broad Street.

"That's just it," declared one of the pair that remained to watch his swift disappearance. "We all say that everything is scandalously cheap, but when it comes to picking out anything special, it's not such an easy matter."

"Because," added his friend, "all the conditions of the present day make you wonder what is secure, and what is doubtful."

Our Stroller suggested Foreign Bonds.

"Americans are buying several of the Argentine things; the Swedes and Norwegians buy Scandinavians—"

"And the French buy—"

"Not a great deal. There's none too much money floating about France for investment in outside bonds."

"But Argentines?"

"Good, and likely to become more popular still. So are Chinese."

"Safe, d'you think?"

"That's it. Hanged if we know what is safe and what is risky nowadays."

So I should hedge by saying they're as safe as anything you can get just now. Japanese, too."

"Of course, with all this domestic turmoil, people are bound to look more and more for foreign stocks."

"Pity we haven't got a Yankee Market going, isn't it?"

"In a way. I believe our people would be thankful to have a new source of investment opened to them. And America has got all the actual gold."

"A lot of good it's doing her, too. Why, there's unemployment, there's shortage of cash—"

"That seems funny."

"Well, all their papers say so. And in other directions the Yankees are getting it in the neck in the same kind of way as we are over here."

"Some people tell you that the American demand for rubber is picking up a tiny scrap. That ought to be good for your market," observed Our Stroller.

The others looked at him rather hard.

"Two on ten," said one of the group casually.

"The latest idea is that there will be a whole crop of rubber amalgamations before long," added another.

"To reduce expenses?"

"To mix up capital accounts, and provide a colourable excuse for issuing more shares in some amalgamated conglomeration."

"Anything, in short, to get more money to carry on with. Some rubber companies must find it a pretty tough job to keep alive at all. Coming into the House?"

"What's 'two on ten'?" asked Our Stroller of a friend in the train next day.

His companion said he had never heard the expression; but a map sitting opposite leaned forward, and, said he—

"I used to run a bigish general shop in a neighbourhood that—well, it wasn't Regent Street, you'll understand. And when one of the assistants thought he recognised a light-fingered gent looking at the goods on the boards outside, he'd say 'Two on Ten,' as a warning to the other shopmen to watch out."

"But why 'Two on Ten'?"

"Two Eyes on Ten Fingers, don't you see?"

"Well I'm—I'm—I'm—" exclaimed Our Stroller angrily.

Friday, April 15, 1921.

Would you like to look 20 years younger?

The following are a few of the facial imperfections which can be corrected permanently from within one hour. Absolutely painless and harmless. This treatment is undoubtedly the greatest foe Father Time has ever been faced with, or is ever likely to.



Smooth, glowing skin as shown in the above photograph is the result of a treatment of Hystogen. The treatment is so simple and so quick that it can be done at any time, and at any place, without the least inconvenience.

1. Sagging Face: When the cheeks have dropped and the facial contour is lost. (Restored in one hour.)
2. Double Chin: The looseness of skin and the fat accumulation are permanently removed in one hour.
3. Loose Skin under the eyes: By removing the loose skin and wrinkles, the eyes are made attractive and beautiful. (Corrected in one hour.)
4. Overhanging Eyebrows: By tightening the superfluous skin under the eyebrows a wonderful rejuvenating effect is produced. (Corrected in one hour.)
5. Frown between the Eyes: These lines are removed in 10 minutes and the face made to look pleasant once more.
6. Lines from Nose to Mouth: Removed in 15 minutes.
7. Saddle Nose: Corrected in 30 minutes into a perfect straight nose.
8. Outstanding Ears: Set back in one hour.
9. Receding Chin: Corrected in 15 minutes.

Call or write for Booklet, "FACIAL PERFECTION." Sent sealed on receipt of 6d. for postage.

Hours from 10 a.m. to 5 p.m.

HYSTOGEN INSTITUTE,
40, BAKER ST., LONDON, W.1. Mayfair 5846

AITCHISON'S PRISM BINOCULARS

are the finest glasses ever made for any purpose and were used on every battlefield in the war.

A GOOD BINOCULAR DOUBLES THE ENJOYMENT OF A HOLIDAY

We also make an extra high power glass with a magnification of x 25 for Natural History and long-range work, but it is too powerful for ordinary touring use; particulars on application.

	Magnification.	With Eyepiece Focussing.	With Central Focussing.
The MARK I ...	x 6	£12 10 0	£14 0 0
The LUMAC ...	x 8	£13 0 0	£14 10 0
The LUMAC ...	x 12	£15 0 0	£16 10 0
The OWL ...	x 6	£14 0 0	£15 10 0

(extra large aperture)
Prices include best solid leather sling case and lanyard

Call and inspect, or write for Price List No. 10 S.

AITCHISON & CO., LTD.,
Opticians to the British and Allied Governments.

428, STRAND, W.C.2.

281, Oxford St., W.1.
140, Finchbury Street, E.C.3.
And Branches, LONDON, LEEDS AND SWANSEA.



Trade Mark.



This simple sum shows what increased Production of the

RALEIGH
THE MOTOR-CYCLE

enables us to offer to you, viz.:

A PRESENT OF £15:15:0

You can now buy the Highest Grade Motor-Cycle in the world for 140 Gns.

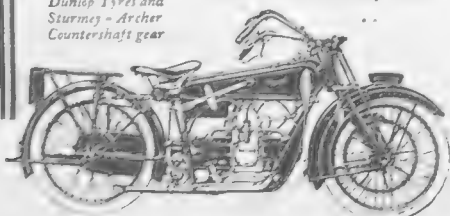
This is the most attractive Proposition of this season.

RALEIGH CYCLE Co., Ltd.
NOTTINGHAM.

155
15
140

140 Gns.

Fitted with Dunlop Tyres and Sturmey-Archer Countershaft gear



CRAMER PIANOS

The Finest Instruments Obtainable.

For Cash, Hire System, or Ordinary Hire.

ADVANTAGEOUS PRICES.

Tributes of great musicians to Cramer Pianos from

LEONARD HORWICK,
SIR FREDERICK BRIDGE,
CERNIKOFF, HERBERT FRYER,
PERCY GRAINGER, LEONCAVALLO,
MASCAGNI, CYRIL SCOTT,
COLERIDGE TAYLOR,
WILLIAM MURDOCH.



SMALLEST GRAND

J. B. CRAMER & Co., Ltd.,

139, New Bond St., W.1; 46, Moorgate St., E.C.2; 130, Kensington High St., W.8.



Grafton

Fabrics



Made up as Loose Covers for Chairs, Settees, etc., "Grafton Fabrics" provide a cheerful change from your present upholstery, and give an added lease of life to your furniture

Loose Covers are easy to make, are clean and economical furnishings, and are withal very fashionable at the present time.

"Grafton Fabrics" are specially woven for hard wear in colours and patterns to suit modern furniture styles.

Made in a specially useful width, 36 inches, for Loose Covers, Curtains and Hangings, with plain coloured selvedge, helpful in making up.



Ask any draper or furnisher for "Grafton Fabrics."

Send for Booklet and "Hints on Loose Cover Making," also name of nearest retailer to

THE CALICO PRINTERS' ASSOCIATION Ltd.
Advt. Dept. G6, St. James's Bldgs., Manchester.

Renew the old—Preserve the new

Fashionable Woollen STOCKINETTE FROCKS at Pre - War Prices

Perfect fitting, attractive and becoming, and at the same time practical and useful. Specially designed for present wear.

WOOLLEN STOCKINETTE FROCK (as sketch), made from very soft quality material exclusively for Debenham & Freebody. A very becoming style for sports wear, with fulness arranged into elastic at waist; finished with narrow patent belt and spotted silk bow. In a variety of fashionable colours.

PRICE
8½ Gns.

Catalogue post free.

EXCEPTIONAL VALUE IN
WASHABLE CHAMOIS
LEATHER GLOVES
(as sketch).

Loose fitting, to pull on, suitable for country and sports wear. In yellow only.

Price 3/11 per pair.

Debenham & Freebody.

Wigmore Street.
(Cavendish Square) London. W.1



Edelle
30, NEW BOND ST., W.1.

Hat
Specialist



Becoming
Hat in Blue
Duveteen
with Red
Patent
Mount.

Hats cannot be sent on approval.

DERRY & TOMS

Quality & Service

Kensington High Street, W.8

Distinctive GOWNS

This Charming Afternoon Gown is in Cachemire Façoné — a material of surpassing beauty and richness. The style is quite simple and yet very becoming to all figures. The long waist and full bodice is slightly drawn in at waist with elastic. The sleeves, neck and tunic are piped with self silk, giving a very distinctive touch to this already elegant creation. In beautiful shades of Saxe, Mole, Navy, Fawn, Tan, Brown, Dark Saxe, Grey or Black. It is priced at **9½ Gns**

Intending customers should note that under no circumstances can this gown be sent on approval. Post Orders will be executed in rotation.



ATTRACTIVE BLOUSES

AT
Exceptional Prices.

WE have recently designed and adapted from original Paris Models, a number of attractive and inexpensive Blouses. These Blouses are exclusive in character and design and are made in our own workrooms from materials of excellent quality and value.

New Waistcoat OVER-BLOUSE in heavy Crêpe-de-Chine, entirely hand-made, the long, becoming collar is finished with hand-veined strappings. In ivory, flesh, champagne, yellow and black.

Price 49/6

Can be sent on approval.

G.5. Reliable French Washleather in white, perfect fitting, 2-button 9/11 per pair.

5-inch sac, Elastic at wrist, 12/11 per pair.



MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET
LONDON W.1

Write for Catalogue.



By Appointment.

CORSETS

All our Corsets are made on thoroughly scientific principles under the personal supervision of our highly-skilled French Corsetière, from high-grade materials.

Low bust Corset, buttoning on both sides, made in soft coutil or suede tricot, size 30 inches.

Prices from
25/9 to 29/9

Also made in batiste or broche .. **45/9**

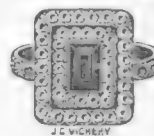
In heavy silk Milanese tricot .. **4½ Gns.**

Harvey Nichols
of Knightsbridge SW

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1.

BEAUTIFUL ENGAGEMENT RINGS

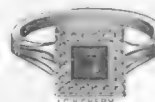
Inspection Invited. Hundreds of Charming Rings to choose from.



No. D 140
Diamonds & Emerald
£79 10 0



No. D 152
Fine Diamond Cluster
£79 10 0



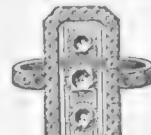
No. D 150
Diamonds & Sapphire
£28 10 0



No. D 187
Fine Diamonds & Pearl
£63 10 0



No. D 170
Diamonds & Opal
£32 5 0



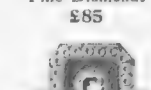
No. D 142
Fine Diamonds
£85



No. D 175
Opal & Diamonds
£27 5 0
Smaller £11 11 0



No. D 182
Diamonds, Sapphire & Pearl
£12 15 0



No. D 190
Diamonds & Ruby
£146/10



No. D 146
Fine Diamonds
£25



No. D 149
Sapphire & Diamonds
£17



No. D 190
Diamonds & Ruby
£146/10
Sapphire £147/10
Emerald £170



No. D 198
Fine Diamonds
£17 10 0

J.C. VICKERY
177 to 183
REGENCY ST.
LONDON
W.1
Their Majesties Jewellers
Silver Smiths & Dressing Case
Manufacturers

Ask for TURF JUBILEE

The very best
VIRGINIA
CIGARETTE
in Quality, Size
and Price.

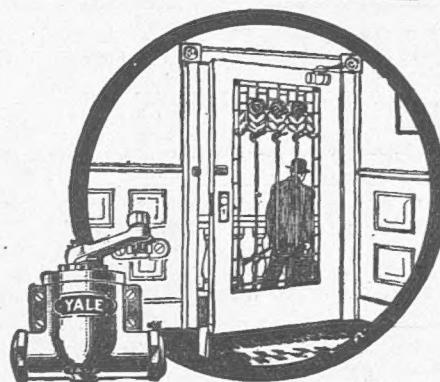
Made from the
famous Old
Belt and East-
ern Caroline
matured leaf.

Think of the
Name "TURF"

Think of the
Price. Smoke
one. You may
then forget the
Price—You will
always re-
member the
QUALITY.

10 for 6¢ 20 for 1/

YALE



Leave It To a Yale Door Closer

MAKE an end of door-closing neg-
lect with a Yale Reversible Door
Closer. No more door slamming, no
more chilling draughts; less fuel ex-
pense and doctor bills.

Closes the door every time, quickly,
silently, ending with a slow, sure push.

Fits any door in home, office, or factory
—especially suitable for entrances. Sold
by hardware dealers.

THE word Yale used in connection with
Locks, Door Closers, Hoists, Carburetters,
Industrial Trucks, etc., is exclusively the
property of The Yale and Towne Manufac-
turing Company.

It is secured to us by common law and trade-
mark registry throughout the world, and it
cannot lawfully be used on similar products
made by others.

It is not the name of an article. It is an
abbreviation of our corporate name, and for
upwards of fifty years has been used to indicate
products of our manufacture.

The name Yale appears on every article we
make as a guarantee that we made it.

The Yale & Towne Mfg. Co.

Distributors

The Yale & Towne Company

14, St. Andrew Street, London, E.C. 4.

Yale Made is Yale Marked



INSURE HAVING
SOFT SMOOTH HANDS
DURING THE SPRING.

Now so many ladies are doing
a good deal of rough work about
the house, it is a difficult matter
to keep their Hands in a nice
condition. If, however, they
will get a bottle of

BEETHAM'S
La-rola

(AS PRE-WAR)

and well rub a little into their
Hands after washing, they will
soon find a wonderful improve-
ment take place, as this will
make and keep them beautifully
soft and smooth whatever
work they may have to do.

TRY A BOTTLE.—We know you
will be delighted with its effect!
Bottles 1/6 and 2/6, of all Chem-
ists and Stores all over the world.

PALE COMPLEXIONS

may be greatly improved
by just a touch of "LA-
ROLA ROSE BLOOM,"
which gives a perfectly
natural tint to the cheeks.
No one can tell it is arti-
ficial. It gives THE
BEAUTY SPOT!
Boxes 1/6.

M. BEETHAM & SON,
Cheltenham Spa, England.



The Champagne that
bears the Active
Service Chevron Label

DELBECK

VINTAGE
1911
Extra Sec.

Obtainable from
all Wine Mer-
chants, Hotels
& Restaurants

DELBECK et C^{ie}
Fournisseurs
de l'Ancienne
Cour de France

Established 1832
at REIMS, France



AMUSEMENTS.

ADELPHI. (Ger. 2645.) "THE NAUGHTY PRINCESS."
W. H. BERRY. Lily St. John. Amy Augarde. GEORGE GROSSMITH.
Nightly, at 8. Mats. Wed. and Sat., at 2.

DALY'S. (Ger. 201) "SYBIL."
JOSE COLLINS and full cast. Nightly, at 8. Mats. Tues., Thurs., & Sat., 2.15.

LYRIC. (Ger. 3687.) "A LITTLE DUTCH GIRL."
MAGGIE TEYTE, Cicely Debenham, Lauri de Frece, Jack Hulbert.
EVERY EVENING, at 8. MATINEES WED. and SAT., at 2.15.

NEW. MATHESON LANG in his GREAT SUCCESS,
"THE WANDERING JEW."
E. Temple Thurston's Wonderful Play.
Nightly, at 8.15. Matinees Wed. and Sat., at 2.30. (Reg. 4466.)

SAVOY. "PADDY THE NEXT BEST THING." (2nd Year.)
PEGGY O'NEIL as Paddy. Every Evening, 8. Mats. Mon. & Sat., 2.15.

STRAND. (Ger. 3830.) ARTHUR BOURCHIER
in "A SAFETY MATCH." By Ian Hay. KYRLE BELLEW.
Every Evening, at 8. Matinees Thursday and Saturday, at 2.30.

ST. JAMES'S. "POLLY WITH A PAST."
EDNA BEST. DONALD CALTHROP.
Every Evening, at 8.15. Matinees Wednesday and Saturday, at 2.30. (Ger. 3903)

ALHAMBRA. "ROBEY EN CASSEROLE."
GEORGE ROBEY.
Mats. Wed., Thurs., Sat., 2.30. Evenings, 8.15. Gerr. 5064.

PALLADIUM, Oxford Circus. Managing Director, Mr. CHARLES GULLIVER. Always the best Variety Entertainment in London. THREE PERFORMANCES DAILY, 2.30, 6.0, 8.45. Programme commencing Monday, April 18: Marie Lloyd, Ernie Lotinga & Co., Maidie Scott, Ella Shields, Laddie Cliff, Barker & Tarling, &c. Varieties.

TITLE-PAGE AND INDEX.

The Title-page and Index of Volume One Hundred and Thirteen (Jan. 5 to March 30, 1921) of THE SKETCH can be had, *Gratis*, through any Newsagent, or direct from the Publishing Office, 172, Strand, London.



SPARKING PLUGS ensure perfect ignition. Model No 1 for all British and Continental engines, 4s. 6d. each. Your dealer can supply. Write for folder "P." C. A. VANDERVELL & Co., Ltd., Electrical Engineers, ACTON, LONDON, W. 3.

TERMS OF SUBSCRIPTION TO "THE SKETCH" PAYABLE IN ADVANCE.

INLAND

Twelve Months (including Christmas Number), £2 18s. 9d.
Six Months, £1 8s. 2d. (or including Christmas Number), £1 10s. 7d.
Three Months, 14s. 1d. (or including Christmas Number), 16s. 6d.

CANADA.

Twelve Months (including Christmas Number), £3 0s. 11d.
Six Months, £1 9s. 3d. (or with Christmas Number), £1 11s. 8d.
Three Months, 14s. 7d. (or with Christmas Number), 17s.

ELSEWHERE ABROAD.

Twelve Months (including Christmas Number), £3 5s. 3d.
Six Months, £1 11s. 5d. (or including Christmas Number), £1 13s. 10d.
Three Months, 15s. 9d. (or including Christmas Number), 18s. 2d.

Remittances may be made by Cheques, payable to THE SKETCH, and crossed "The National Provincial and Union Bank of England, Ltd.," and by Postal and Money Orders, payable at the East Strand Post Office, to THE SKETCH, of 172, Strand, London, W.C.2.

Estab. 30 Years. Highest Awards. 12 Gold Medals.

HARRY HALL
UNEQUALLED VALUE. PERFECT FIT.
EXCLUSIVE MATERIALS. BEST STYLES.

"HALLZONE" IDEAL
GOLD MEDAL

RIDING BREECHES

from 42/-

SUITS AND OVERCOATS

from £7 7 0

Perfect fit guaranteed from simple self-measurement form.

From actual Photo.

Ladies' Salon

RIDE ASTRIDE HABIT

from 13 Gns. Regd.

The most Practical and Distinctive Habit obtainable.

VISITORS to LONDON can leave RECORD MEASURES or ORDER & FIT SAME DAY.

PATTERNS POST FREE.

207 OXFORD ST., W.1

149 CHEAPSIDE, E.C.2

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

Carpets beaten Shampooed (cleaned) or Dyed

ADVICE GIVEN, ESTIMATES, COLLECTION & DELIVERY FREE

PATENT STEAM CARPET BEATING CO. LTD.

196 YORK ROAD, KINGS X N.
—BRANCHES THROUGHOUT LONDON—
Telephone No. North 127.

The EVAN WILLIAMS HENNA SHAMPOO

KEEPS THE HAIR YOUNG

used by PRETTY WOMEN all over the WORLD

OF ALL CHEMISTS & HAIRDRESSERS.

Chaventre, 289 Oxford St., W.1

Lt.-Col. Richardson
(late of Her Majesty's)
PEDIGREE
AIREDALES
Trained Companions,
House Protection, etc.
From 10 gns. Pups, 7 gns.
Wormley Hill, Brixbourne, Herts.
30 minutes from City (G.E.R.).
Tel. 52 Brixbourne

THE COMPO-LITHOGRAPH DUPLICATOR

No Washing or Melting required, 10/6 upwards
Manufactured in London for 42 years. Supplied to His Majesty's Government Offices since 1879. We stock all makes of Duplicators, Gelatine, Stencil, Film, or Clay

The Trade supplied, *LISTS FREE.*

The Compo-Lithograph (S.K.) Co.,
28, Kingsland Road, LONDON, E.2.



An Ideal Garden Pavilion

This delightful and commodious pavilion is easily erected and makes an ideal summer-house or tea-room. A welcome and artistic addition to any garden—large or small. The Browne & Lilly Pavilion is soundly constructed of selected and seasoned materials, and will give satisfaction for many years.

Write for free illustrated Catalogue, which gives particulars of Portable Buildings.

BROWNE & LILLY, LTD.,
Manufacturers and Exporters,
THAMES SIDE, READING.

Franco-British Exhibit 1908: GOLD MEDAL

Try this chocolate covered Fruit Lozenge

for

CONSTIPATION

GASTRIC & INTESTINAL TROUBLES

TAMAR INDIEN GRILLON

Sold by all Chemists & Druggists, 4/6 per box.

67, Southwark Bridge Road, LONDON, S. E. 1.



TAYLOR'S CIMOLITE FACE POWDER

Beautifies and Improves the Complexion and is Practically Invisible.

The perfect Face Powder. In Pink, White and Cream. Prices from 1/11. Patronised by Royalty. Recommended by eminent doctors.

JOHN TAYLOR, Mfg. Chemists,
30, Baker St., London, W.1.

If you suffer from Asthma, Catarrh or ordinary Colds, you will find nothing to equal

HIMROD'S ASTHMA CURE

HIMROD'S CURE FOR ASTHMA
AT ALL CHEMISTS
4s. 3d. a tin

"KNIVES STAINLESS"

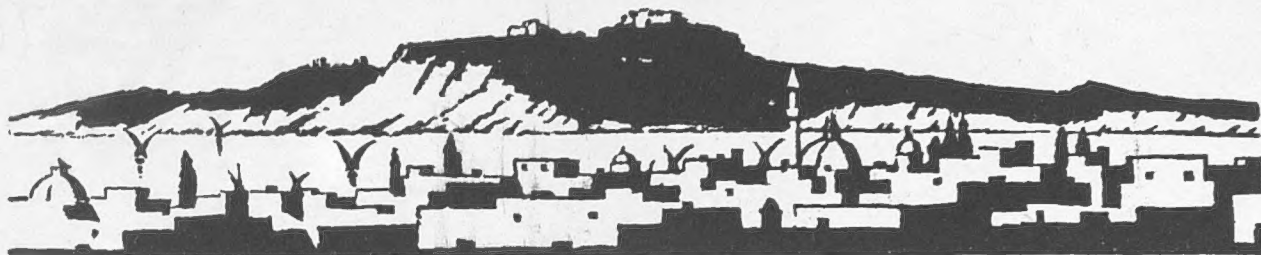
Finest quality, Waterloo handles.

Dessert 42/- per doz. Table 46/- per doz.

Carriage paid.

LIEVESLEY & CO.,

Langsett Road, Sheffield.



Art, Mystery—all but Magic.

THE fine Turkish tobaccos are mysterious enough. Crops of adjacent districts have entirely different characteristics. Of the same fine plant, even, the leaves have a different character according to their position. The blender's art is to

use his knowledge of these differences to effect such a balance of flavours as to give an entirely palatable result of quite definite (and here's the mystery akin to magic!) repeatable flavour. We can and do maintain the very fine quality of

MATINÉE

Turkish Cigarettes

blended and made of the exquisite Macedonian leaf by ALLAN RAMSAY

251

Issued by The Imperial Tobacco Company (of Great Britain & Ireland), Ltd.

IMPORTANT PRIVATE SALE. FURNITURE AND OBJECTS OF FINE ART, MODERN AND ANTIQUE.

To be DISPOSED OF quite regardless of original cost.

FURNITURE & FINE ART DEPOSITORIES, LTD.

(By Royal Appointment to the King of Spain),

Have been favoured with instructions by various Owners and Trustees to OFFER for IMMEDIATE DISPOSAL THE ENTIRE CONTENTS OF SEVERAL TOWN AND COUNTRY MANSIONS.

This Collection comprises the largest and most varied Selection of Genuine Antiques and High-class Modern Second-Hand Furniture in England. Any item may be selected for delivery at once to any part by our own motor lorries, shipped, or can remain warehoused free for 12 months on deposit being paid.

BED-ROOM AND DRESSING-ROOM APPOINTMENTS, modern and antique styles in Oak, Mahogany, Satinwood, Silver Ash, &c., also French of Louis XV. and Louis XVI. styles. Well-made, pretty design, complete suites, offered complete at 10 guineas. Complete bed-room suites, Waxed Oak, are being offered at the absurdly low price of 15 guineas. COMPLETE SUITE IN RICH DARK MAHOGANY, 26 guineas. An ELEGANT COMPLETE SUITE OF CHIPPEWALDE DESIGN, £37 10s. HAND-PAINTED SATINWOOD AND SILVER ASH SUITES up to 750 guineas.

BED-STEADS to match Bedroom Suites; also ANTIQUE FOUR-POST CANOPY-TOP BEDS.

ANTIQUE DOUBLE TALLBOY and LOW CHESTS. FINE ANTIQUE WARDROBES. Bow front and other chests, ranging from 5 guineas upwards.

DINING-ROOMS, RECEPTION ROOMS, and LIBRARIES.—An Enormous Collection of very fine goods in oak, walnut, mahogany, &c., offered at considerably less than original costs. A complete Dining-room Set in majestic carved oak, 55 guineas; and other sets with rare genuine antique sideboards, Chairs, &c., up to 1,000 guineas.

MANTEL FITMENTS, with STEEL DOG LOG GRATES, complete, some dated 1681.

SETTEES and LOUNGE EASY CHAIRS, SEVERAL SMALL LOUNGE EASY CHAIRS offered at 37s. 6d. each. Small-size LOUNGE EASY CHAIRS, with loose feather cushion seats, 65s. Larger size LOUNGE EASY CHAIRS FROM £4 17s. 6d. to 12gs. Well-made SOFTLY-SPRUNG CHESTERFIELD SETTEES, £5 17s. 6d. to 25gs.

DRAWING-ROOM APPOINTMENTS include a very choice collection. Styles of Hepplewhite and Adams in richly-decorated satinwood, Vernis Martin painted, Boule inlaid, &c. Magnificent 3-PIECE SUITE, comprising LOUNGE SETTEE and 2 LOUNGE EASY CHAIRS to match, with loose down cushion seats, and covered with rich silk, 47 guineas. Choice SHERATON DESIGN CABINET, 15 guineas, &c.

IMPORTANT FRENCH AUBUSSON TAPESTRY CARPETS and wall-panels. ORIENTAL CARPETS and RUGS.—A magnificent collection in every size and of superb colourings and designs.

PIANOFORTES by eminent makers. Amongst many others the following are worthy of special note: Pianoforte, in walnut case, ivory keys, fine full tone, 30gs.; a Grand Pianoforte, in walnut case, by "Erard," 65gs.; Short Grand by "Bechstein," in ebonised case, as new, 250gs.

OLD ENGLISH CHIMING GRANDFATHER and BRACKET CLOCKS: designs can be had on application. IMPORTANT COLLECTION OF BRONZE and MARBLE STATUARY; some life-size. PICTURES, Oil Paintings, Water-Colours and Engravings by Old Masters and Eminent Painters. SILVER and SHEFFIELD PLATE, &c., &c.

THE WHOLE OF THIS IMPORTANT COLLECTION IS NOW ON SALE (privately) between the Hours of 9 TILL 7 EVERY DAY, INCLUDING SATURDAYS.

ILLUSTRATED CATALOGUES SENT POST FREE.

To avoid disappointment, please note our only address:

FURNITURE & FINE ART DEPOSITORIES, LTD.

PARK STREET, UPPER STREET, ISLINGTON, LONDON, N.1

Cab fares and railway fares allowed to all customers.

'Phone, North 3472. Telegrams, "Finartory, Nordo, London."

The following 'buses pass Park Street, Islington: Nos. 4, 10, 30 and 43.



If Baby could choose,
it would always be a

"LEVESON

—the Car that John Ward builds. Please write for "Baby Car Book No. 66."

JOHN WARD Ltd.
26, KNIGHTSBRIDGE
London S.W.1

If you add Phillips

to your boots, you add superb comfort and protection from wet. You add reliability yet reduce the cost pounds in a year.

Phillips

RUBBERS

"Last the time of three"

SOLES & HEELS		Per set
Small Children's	...	2/-
Ladies' and Children's	...	3/-
Youths' (Stout)	...	4/-
Men's (Light)	...	4/6
Men's (Stout)	...	5/6
HEELS ONLY		
Ladies' ...	1/-	Men's (Light) 1/6



NAVY
BLUELIGHT
NAVYSAXE
BLUESHELL
PINKOLD
ROSERUST
REDGERANIUM
REDGRASS
GREEN

RESEDA

LILAC

PURPLE

WINE

GREY

NIGGER
BROWNTABAC
BROWNDAFFODIL
YELLOWOLD
GOLD

BLACK



Lady "Di" displays to her
admiring friends the wonders
of Twink which **CLEANS**
and **DYES** at the same time

TWINK, the marvellous new preparation, enables every lady to obtain the latest fashionable colours to her heart's content. By this wonderful easy home-dyeing process you can have just the shades you desire for your Blouses, Dresses, Negligées, Underwear, Veils, Collars, Ribbons, Gloves, Scarves, Jumpers, Sports Coats, Stockings or other items of daily wear. Twink gives a liberal range of full, deep, brilliant tones.

Not only is Twink wonderfully useful for personal wear, but it also restores and revives the home furnishings and decorations. Window and Door Curtains, Draperies, Covers, Quilts, Cushions, Coloured Table and other Cloths—all can be made to take on a new beauty and usefulness with Twink. Colour plays to-day, both in dress and decorations, a more vital part than at any other period.

PRICE **7½D.** PER PACKET

Of all Grocers, Stores, Oilmen, Chandlers, etc.

CLEANS AND DYES AT THE SAME TIME.
MADE IN EIGHTEEN BEAUTIFUL SHADES.

Twink
MADE BY THE
MAKERS OF LUX



LEVER BROTHERS LIMITED, PORT SUNLIGHT.